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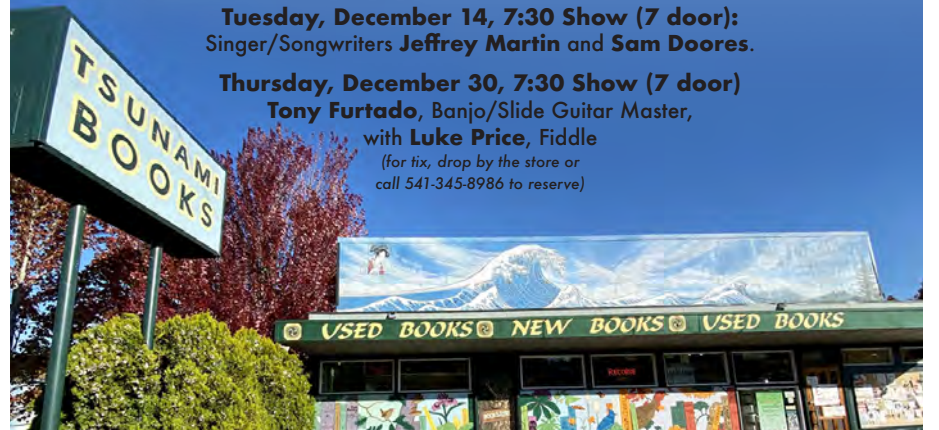
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letters

EW'S SLANT ASKED WHAT WE THINK OF PHIL KNIGHT. HE'S TRUE TO HIS SCHOOL

It's clear that Phil and Penny Knight have made a huge game changing difference for the University of Oregon. And it's still a work in progress.

Loyalty seems to be the main inspiration for Phil Knight's decades-long gifts to the UO. The architectural imagination of the towering new Hayward Field, Matthew Knight Arena, the Jaqua Center surrounded by the black moat and flanked by birch trees, the cantilevered Hatfield-Dowlin complex, the Knight Law School building and, of course, the Knight Library — and now the \$1 billion scientific discovery mega complex and skybridge have all been made possible by the realized dreams of a crusty venerable track coach and one of his enterprising, indefatigable runners. The rest is history.

The UO is not a wealthy institution on the Stanford scale. Measure 5 in 1990 dealt a devastating blow to Oregon higher education. Hence, loyal Ducks with means have stepped up. Knight's endowed professorships abound throughout the university.

Deep generous loyalty to family and alma mater by Knight reminds me of my early-teenage era's song "Be True To Your School."

And the best may be yet to come! Who knows? As a Duck and Oregonian, I am grateful and proud of Knight's inspired support for Oregon's great and precious university and her students, professors and gutsy female and male athletes.

Scott Bartlett
Eugene

CAPITALISM GIVETH — AND IT TAKETH AWAY

I turn 69 next month. I just got hit with a 9.8 percent rent increase for 2022.

This increase will swallow my Social Security COLA whole, and then some. My request for consideration was flatly denied by my corporate landlord.

Yes, it's legal. But is it fair?

Rebecca McCroskey
Eugene

ELECTRIC VEHICLES USE FOSSIL FUELS, BUT SAVE MORE

As Greg Williams informs us (Letters, 11/24), it is impossible to produce batteries, wind or solar devices or electric vehicles, without fossil fuels. That, as a standalone fact, is true.

What is also true is that America plows through 337 million gallons of gasoline per day, plus another 166 million gallons of aviation fuel.

In 2018 (earliest figures I could find), electric vehicles (EVs) displaced 323 million gallons of American gasoline usage for that year. You don't need a degree in mathematics to recognize that amount as a proverbial drop in the bucket in terms of resource savings. But those figures are rapidly changing.

I'm not sure what form of government would be required to enforce and maintain a standard of living for "4 billion people... with all the creature comforts we have on a reasonably sustainable basis." Sounds like a utopian pipe dream to me.

What is real is this: For every internal combustion engine-powered vehicle that is replaced by an EV or fuel cell vehicle, there is left that much more oil in the ground to produce another battery, windmill blade or solar cell.

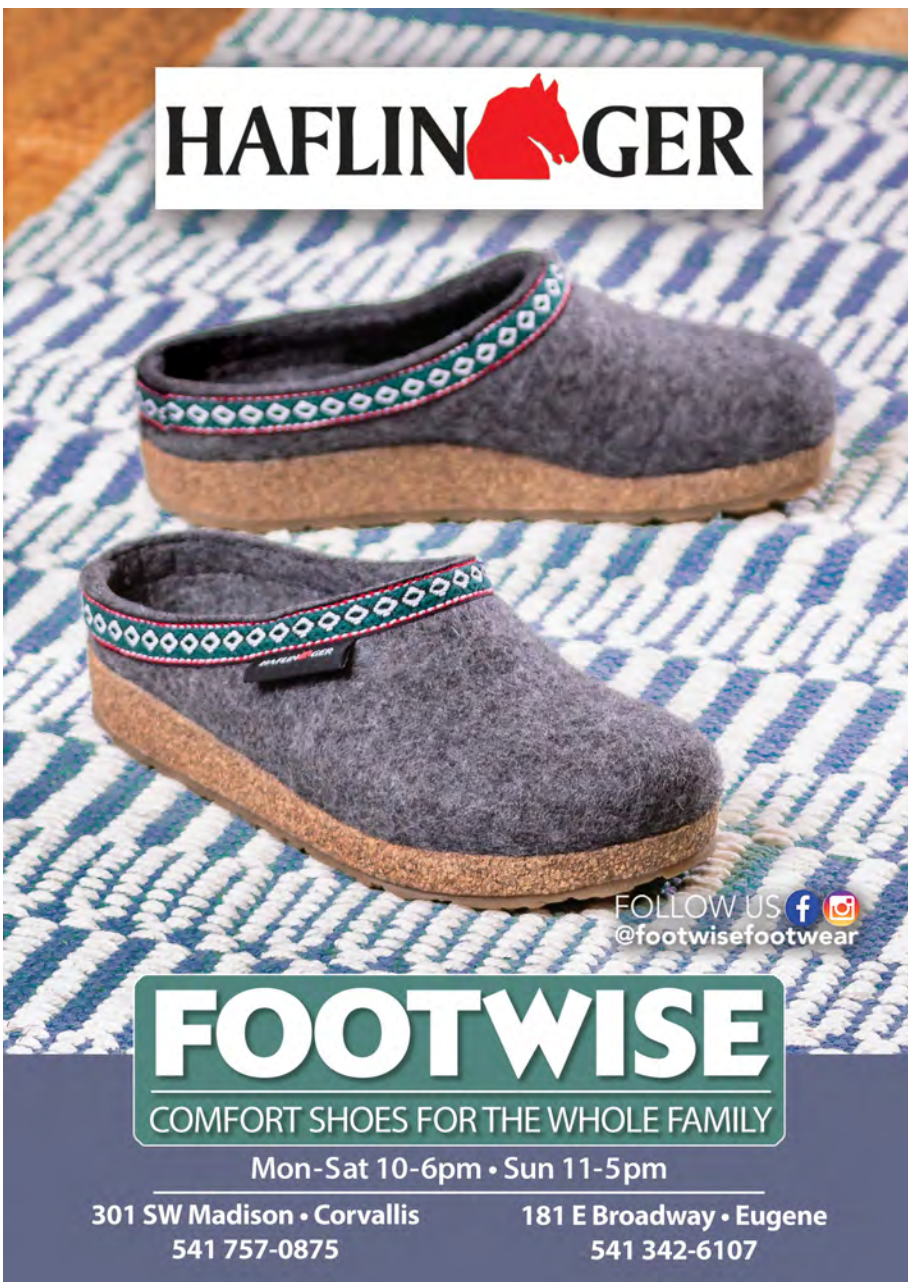
And that "truth" is our future.

Leo Muzzy
Eugene



THANK YOU, FIREFIGHTERS!

In the early morning hours of Oct. 11, our family was awakened by a fire in an outbuilding on our family homestead that was rapidly spreading through the rafters. We jumped out of bed and did all we could to fight the flames with a garden hose. Within 15 minutes, the fire had knocked out our power supply, which connected our well and water pump. Without water, the fire moved rapidly and we had just minutes to gather our children and elderly mother and make a run for it. As we sped out of our driveway, we looked back at our house, half of which was engulfed in flames, and figured it would be the last we would see of it.

When we got to the end of our driveway, the first fire engines from the Eugene-Springfield Fire Department rolled onto the scene. Within minutes, they had water on the fire and batted



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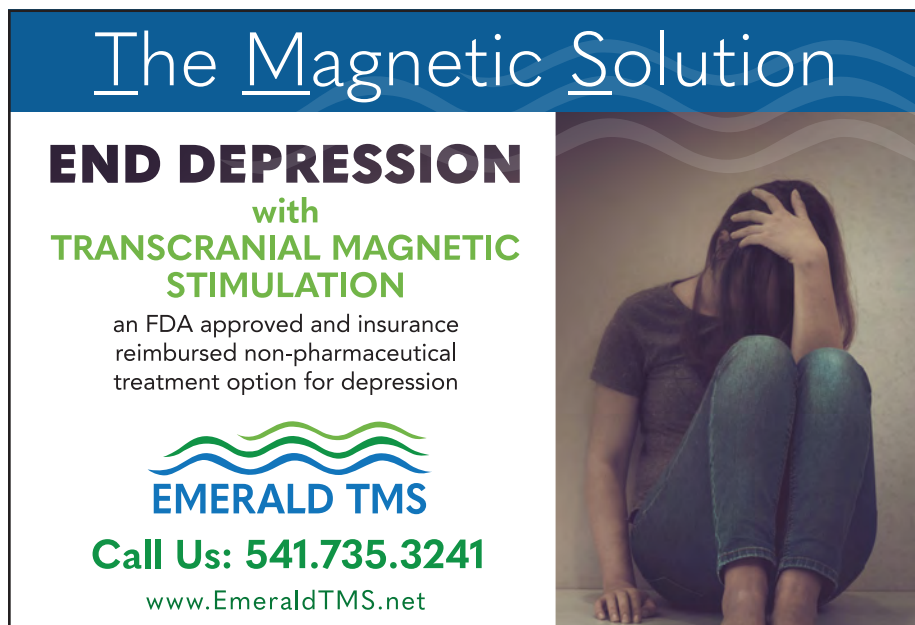
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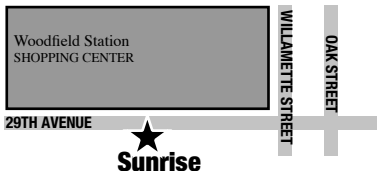
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down the flames enough to give the house a fighting chance. As reinforcements showed up, they were able to get enough water to save half the house. In the midst of all this chaos, the firefighters took the time to salvage family photos, albums, important documents, and even some of our boy's favorite toys.

We were so impressed with their professionalism and even more so with the big hearts they all had as they took the time to salvage some of the most important and irreplaceable items.

Our hearts go out to the crews who saved our house that night.

Matthew, Jen, Eli and Sammy Rutman
Eugene

A PLACE TO PEE

I'm walking around downtown trying to find a place to pee, because I really need to. The library is my first choice when it's open. Most restaurants are for paying customers, of course. There are no public toilets at the parking garage because somebody misbehaved, so they're closed. What the hell? I am reduced to carefully planning where I can find a toilet when traveling around town. If you're a guy one can find a corner behind a dumpster for number one, but ladies? Sorry. A public bath is common in Asian and Middle Eastern countries and many European countries have public lavatories.

I know there are issues with practicality and safety, but we are talking about a basic human function here in an urban space. Why don't we have a laundromat, shower or toilet combo facilities? The YMCA, St. Vinnies and malls can provide these services for a small fee. Safer for the homeless and community at large.

Another problem is litter. Eugene is one of the cleanest cities I've lived in, but lately I have never seen so much litter and there is no garbage can anywhere. When I see litter I am compelled to pick it up and have to put it in a small bag until I get home.

Albuquerque, New Mexico, had a serious litter homeless problem until the mayor started a program where they were paid to pick up litter, offered a free lunch and connections to social services. Eugene could do that for less than the millions they spent not solving the homeless

letters

situation and the city would be cleaner.

Meanwhile, thank God the library is open again and I know where to find a toilet.

Alisa McLaughlin
Eugene

ELEPHANT IN THE CLASSROOM

New Jersey quietly became the first and only U.S. state to mandate climate justice education for K-12, across multiple subjects. Across multiple subjects because, although climate change itself is straightforward, all of the ways that it threatens human existence are many and complex. Students need to understand the interconnectedness of all living things on Earth. They need to know how a sustainable economy works, what sustainable agriculture looks like, what upstream and downstream costs are and how doing business as usual passes those deadly costs onto them.

Students should know from where, and from what, climate refugees are fleeing, where they are going and the geopolitical outcomes they are facing. They should study the historic timelines for CO2 in the atmosphere and for the human population. They should understand the math behind climate models, and the science behind a collective strategy for squashing future pandemics. And, their anxiety about their future should be addressed.

Knowledge is power and ignorance will only lead to extinction. Let's start talking about this elephant in the classroom. It's way past due for Oregon, the rest of the U.S. and the world to teach the next generation how to survive climate change.

Darin Henry
Eugene

STARNES WOULD HELP THE HOMELESS IF ELECTED GOVERNOR

The primary causes of homelessness in Oregon are a lack of affordable housing and rising rents, which are putting tens of thousands of Oregon children and families at risk of becoming homeless, as well as a small population of chronically homeless people who require intensive social services and specialized housing.

According to a study submitted to the

U.S. Department of Housing and Urban Development by Continuums of Care in January 2020, Oregon has an estimated 14,655 homeless people on any given day. Many rights, including the right to an adequate standard of living, an appropriate standard of education, the right to liberty and security of person, the right to privacy, the right to social security, the right to be free of discrimination, the right to vote, and many others, can be violated by being homeless.

If Patrick Starnes is elected governor, he will be able to minimize homelessness in the state. Starnes wants to impose a vacancy fee on Oregon properties that could be used to accommodate homeless people. Furthermore, the proceeds of this tax would be directed to the Oregon Shelter Fund. I'm endorsing Starnes because he has more ideas and real-world experience than the other Democratic candidates. I am endorsing Starnes for governor as a new breed of Democrat.

Keirin Stelter-Burwell
Waltersville

ANTI-VAXXERS ARE HURTING OTHERS

I'm waiting for a surgery they're calling an elective surgery. I've been flat on my back for months. I can barely walk because lightning strikes my groin. I put chairs between my bedroom and my kitchen so I can sit down in pain for a journey of 15 feet. I didn't even eat yesterday. People like me are being held back with symptoms that are worsening.

Anti-vaxers flood our emergency rooms and bed space while surgeries are being shut down to accommodate them.

I'd suggest MASH units be set up for COVID patients by the National Guard. The expanse of property in front of Riverbend hospital looks good. Then disinfect and reopen surgery facilities.

This has nothing to do with individual rights. It's an epidemic. We need strategies for the unvaccinated. Teach your kids at home for starters. You want an exemption? Appoint judges to decide. It should be easy to get an exemption.

We'll never get COVID controlled until someone with cajoles says no to the anti-vaxxers.

Kip Andrus
Eugene

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DR. CARA ELIZABETH DIMARCO

5/21/1957 - 8/10/2021

Beloved teacher, counselor, mentor, colleague, friend and shining spirit Cara DiMarco passed on to the next great adventure on August 10, 2021 at the age of 64.

Cara was a home girl, born and raised in east Springfield. She earned a PhD in Counseling Psychology at the UofO and dedicated her professional life to helping others achieve their dreams, both through her private counseling practice, and as curriculum developer and

lead instructor for the Women In Transition (WIT) Program at LCC for almost 30 years. Cara's professional legacy in our community was the mentoring and empowerment of over 7000 women who went through the WIT program. She was beloved by her students who found

her classes literally "life-saving." The ripple effects of her teaching in the lives of her students extended well beyond them to include their children, spouses, family, and friends. Cara was equally beloved by her long-time friends, clients, and Lane colleagues, who relished her "wicked" sense of humor and animated story-telling.

Cara was preceded in death by her parents, Massimo and Joyce DiMarco and is survived by her siblings Catherine, Cile Ann, Williams, Christina, Michael, and all those whose lives she touched and changed for the better. The positive impact of her legacy in our community is immeasurable, and she will be deeply missed by all who knew and loved her.

A public Celebration of Life for Cara will be held on Saturday, Dec. 4th at 2 p.m. at Campbell Community Center, 155 High St. Masks are required. In lieu of flowers, please consider making a donation to the Cara DiMarco Memorial Scholarship at Lane Community College to continue her legacy helping students create their best lives. lanec.edu/foundation/give-now



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Community Waits on Pollution Fine Enforcement

WEST EUGENE RESIDENTS REPORT UPTICK IN ODORS AS DEQ TALKS SETTLEMENT WITH JH BAXTER

By Cole Sinanian and Clayton Franke

The Oregon Department of Environmental Quality and wood-treatment facility JH Baxter are continuing settlement talks over a fine the DEQ issued to the company in March. Meanwhile, the California-based company — which has a track record of health and environmental issues stretching back decades — faces a fresh wave of accusations from west Eugene residents who complain of strange smells and toxic fumes tainting the air around the facility.

On March 3, the DEQ sent a notice to JH Baxter detailing a list of the company's permit violations, the majority of which occurred in 2019. These violations include failure to properly test and treat its stormwater runoff, resulting in contaminated discharge flowing into Amazon Creek, and misuse of its wood-treatment chambers, causing chemical fumes to be released into the surrounding community. The notice orders the company to improve its facilities to prevent future mishandling of hazardous waste.

JH Baxter appealed the notice on March 24. The appeal requested a contested case hearing and “an informal discussion with DEQ prior to such contested case hearing.”

According to DEQ Public Affairs Specialist Dylan Darling, JH Baxter and the DEQ have engaged in settlement talks since the company filed the appeal. If the two can't agree on a settlement, the case would be sent to the Office of Administrative Hearings, where a judge would decide in a contested case hearing whether or not Baxter is obligated to comply with the original DEQ notice and pay the fine.

In this case, if a judge sides with JH Baxter, then the company will not have to comply with the DEQ's orders and will get out of having to pay the full fine, Darling says.

But while negotiations continue, west Eugene residents are complaining of worsening foul odors coming from the Baxter facility, making it difficult to breathe.

Jeremy Aasum lives with his wife off of Royal Avenue, near Petersen Park in west Eugene. He says air pollution in the area, which usually smells like burning rubber, fluctuates wildly, often peaking late in the evening or in the early hours of the morning. While he says air quality in west Eugene reached a low point in 2019, the year the violations in the DEQ notice occurred, the past few weeks have seen an increase in the sickening odors.

“Recently, it's definitely been picking up, almost as bad as it was in 2019,” Aasum says. “There's been a few days when we can't go outside, because it's that bad.”

Aasum is a community representative for the West Eugene Community Engagement Core Team, a group of community members and representatives from organizations like the Lane Regional Air Protection Agency (LRAPA), the DEQ, Eugene-based environmental advocacy group Beyond Toxics and the Oregon Health Authority (OHA) that meet regularly to discuss issues related to JH Baxter. Based on discussion he's had with regulators and JH Baxter's history of dodging regulations, Aasum says he's doubtful that any fines imposed on the company will stop it from violating its permits and harming the community in the future.

“It's this big swirling mess of everybody pointing fingers at everybody else,” Aasum says. “Baxter should not be allowed to violate its permit over and over again, and just write it off as the cost of doing business.”

But DEQ hazardous waste inspector Killian Condon says that past enforcement actions by the DEQ have worked.

“They have changed practices on site because of these enforcement actions,” Condon says. “It may not necessarily mean that the odors aren't still there, because certain industries have smells associated with them.”

The effectiveness of the most recent enforcement actions, however, depends on the outcome of Baxter's appeal, according to Darling.

In the appeal, Baxter states that the fines issued are inappropriate and says the company did properly test and treat its stormwater runoff and made efforts to improve its waste handling. According to the appeal, runoff from the facility did flow into Amazon Creek, but this was due to heavy rains, not the company's negligence.

The appeal also says the company acted within the grounds of its stormwater-treatment permit and that the DEQ has no authority to issue fines regarding its wood-treatment chambers, which the company claims falls under the jurisdiction of LRAPA, not the DEQ.

The company may also have the opportunity to invest in a Supplemental Environmental Project (SEP) in lieu of paying the full fine, Darling said. Supplemental Environmental Projects are projects that “benefit the environment or public health in Oregon,” according to the DEQ website.

The website lists examples of potential DEQ-approved SEPs, including investments in environmental education for low-income children, projects to upgrade old school buses to clean-diesel, restoration of damaged stream-banks or installing solar panels in public buildings, among others. For a SEP to be approved by the DEQ, the money spent on the project must equal the fine reduction sought.

To ensure that the west Eugene community is represented throughout the legal process, Beyond Toxics plans to petition the DEQ to allow the group to enter the proceedings as a third party on behalf of the community.

“Our goal is to make sure that in that room — with that hearings judge, the DEQ and JH Baxter — that the community has a voice,” says Lisa Arkin, Beyond Toxics' executive director.

Arkin says there's no guarantee a SEP will actually have a positive effect on the west Eugene community most affected by the company's pollution. If JH Baxter is not required to improve its facilities and is allowed to invest in a SEP instead of paying the

full fine, then there would be little to stop them from committing the same violations in the future, Arkin says.

“It's to point out that what JH Baxter proposes might be something way out by Fern Ridge,” she says, referring to Beyond Toxics' petition. “That's not directly helping the community they've harmed for decades.”

JH Baxter did not respond to *Eugene Weekly's* requests for comment.

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THAT BAD.'*

— JEREMY AASUM

A Growing Tsunami

STARTING WITH KEN BABBS' NEWEST WORK, TSUNAMI BOOKS IS VENTURING INTO THE PUBLISHING BUSINESS

By Henry Houston

An Irish fiddle plays over the radio as Tsunami Books owner Scott Landfield talks about his recent venture into the publishing industry. Surrounded by counterculture books, poems and works from the Beatnik Generation, he's talking with me atop the bookstore's stage.

"This stage needs to produce books," he says.

The stage he's talking about is where writers and musicians once performed regularly before the pandemic. Landfield's original plan for the stage when he built it was it would be a place for him to sit and write books, but keeping the store alive became a full time job.

Landfield has found another way to keep Tsunami afloat — the bookstore is now on its way to publishing books.

Founded in 2021, Tsunami Press came to fruition after several things happened. Landfield recently hired bookstore employees with editing experience, and the business has been in good financial shape despite the pandemic-caused economic recession. And the first book that the publisher is releasing has been a learning opportunity that Landfield says will be applied to future Tsunami releases of books that deserve recognition.

"Our idea is that there are so many talented writers right here in Lane County," Landfield says. "But there's not a major press for people who could get a thousand books sold, who deserve statewide distribution and preferably national. We're looking at it like: Can we break even selling 1,000 copies? Our numbers look like we can."

During the pandemic, Tsunami Books applied for and received \$35,000 from the federal government Payroll Protection Program. Right after receiving that money, Landfield says, the bookstore boomed. "For the first time ever, we were a few dollars ahead," he says. "We

decided to go for it."

With a little bit of money and employees with experience as book editors — Steve Ellerhoff and Valerie Ihsan — Landfield says he took forming Tsunami Press more seriously. Landfield says he and Ellerhoff talked about which book they'd have to kick off the publishing company.

"There's one we knew that would sell, and that's the one written by Ken Babbs" he says of the Merry Prankster whose best friend and previous co-author was Ken Kesey.

Babbs' early draft needed a lot of work, Landfield says, and no publishing company wanted to deal with an 83-year-old author via Zoom. So Babbs came to Tsunami, Landfield says, and Tsunami Press was formed in July 2021.

"It helped at first to have a former Marine Corps captain pushing us," he says of Babbs. "He would come in here to lecture me, fire me up."

Babbs' *Cronies: Adventures with Ken Kesey, Neal Cassady, the Merry Pranksters and the Grateful Dead*, gave Tsunami Press a learning experience as a publisher, Landfield says, as it dealt with copyright issues, publicity and finding a distributor.

Landfield and Ellerhoff read Babbs' book eight to 10 times, he says. But publishing the book also meant dealing with copyrights. Tsunami had to secure rights from the Grateful Dead, the estate of Hunter S. Thompson, the estate of local photographer John Bauguess, as well as one person who didn't communicate through technology: writer and poet Wendell Berry.

In *Cronies*, Babbs used Berry's poem "Manifesto: The Mad Farmer Liberation Front" for a chapter where he and Berry explore Lane County. Landfield says he told Babbs they needed permission to run the poem, but first they had to contact Berry, who is in his 80s and doesn't communicate through electronic means.

Babbs sent him a letter with a stamped postcard enclosed. A week later, Berry sent the postcard to Tsunami, saying he consented to Babbs using his poem. Of course, Tsunami still had to go to Berry's publisher to get permission, but the postcard with Berry's signature is posted at the bookstore's checkout desk.

Working with Babbs also allowed Tsunami Press to pay its inaugural author no money up front. Paying an advance is the norm for most publisher-author deals, Landfield says. Babbs will be paid royalties from the book. "We were very fortunate that we were able to afford it," he says. "It's the first time that we have been able to."

According to Landfield, publishing the book cost \$40,000, which includes printing, publicity and distribution. The first run of the book is about 4,500 hardcover books, and before the book hits shelves, Tsunami Press will do a second printing, which will likely cost another \$20,000.

Babbs' book hits major bookstores in January, but will be available at Tsunami during December. And Landfield and Ellerhoff are already looking to the next books. There are thousands of books that writers in Lane County have published through print-on-demand services like Amazon.

Landfield says the company has ideas for upcoming books that could be released in 2022. "There are so many unpublished writers in Lane County right now, and that's exciting," he says. "We could keep it as local as humanly possible and produce something really rare for the people."

When Landfield talks about the future of Tsunami Press and the bookstore, it's fitting that he's describing it near the Beatnik section. The San Francisco bookstore and publisher City Lights, which published Allen Ginsburg's *Howl*, is a sort of model for how the two businesses could operate, he says. At the famous San Francisco bookstore founded by Lawrence Ferlinghetti, Landfield says, the bookstore employee who's helping you find a book of poetry also works for the publishing company.

"We have three highly skilled editors here, and we're all writers," Landfield says. "We see that personal side bookstore and publisher as a natural fit."

Read a review of Babbs' book in this week's Winter Reading issue. The book is available through pre-order at Tsunami Books, 2585 Willamette Street and online at TsunamiBooks.org.



• **Peter DeFazio has represented Oregon's 4th Congressional District since 1987.** But the venerable politician has announced he will not seek re-election in 2022, ending his congressional career after 36 years. His tenure in Washington wrapped up as chair of the House and Infrastructure Committee, as well as by passing a large infrastructure bill with President Joe Biden and with a social infrastructure legislative package still in the Senate. Read more about DeFazio's career at EugeneWeekly.com.

• **Longtime Eugene-Springfield NAACP leader Eric Richardson was abruptly dismissed as of Nov. 30 from his position as executive director.** He was president of the organization before moving into the executive director position two years ago. Richardson steered the local NAACP through the COVID-19 pandemic and the turmoil of 2020's Black Lives Matter protests. A press release from the executive board calls it an "administrative change."

• The season of giving is here, and what you give doesn't have to be cash. **White Bird Clinic has launched its "Stay Warm Drive" and can use donations** of blankets, sleeping bags, coats, sweaters, jackets, warm pants, socks, gloves and scarves as well as tarps and rain gear. We are collecting for White Bird at the *Eugene Weekly* office at 1251 Lincoln Street, so feel free to drop off your contributions to help our community's most vulnerable people as the weather turns cold.

• Omicron is certainly on its way — the latest COVID variant, aka SARS-CoV-2 variant B.1.1.529, was named by the World Health Organization for the 15th letter in the Greek alphabet. **Naming the variants after Greek letters both simplifies their names as well as avoids stigmatizing the countries where they are first found.** We

still seem to have gone ahead and stigmatized South Africa, which first tracked the variant, by shutting down travel from African countries but not the European ones where it has also been located. Reports say it was in the Netherlands before South Africa reported it.

• **"Understanding the Local Labor Shortage" is the City Club of Eugene topic for Dec. 3.** Speakers will be Henry Fields, workforce analyst and economist; Kristina Payne, executive director of Lane Workforce Partnership; and Leonard Stoehr, labor rep from Teamsters Local 206 and Springfield city councilor. This program will air on the City Club Facebook and YouTube pages starting at noon Friday.

• **Our Lane County legislators looked good in the 2021 environmental scorecard put out by the Oregon League of Conservation Voters.** All our House and Senate members, with the exception of Lee Beyer and John Lively of Springfield, rated 100 percent on their votes for the environment, including some advances to fight global climate change. Beyer rated 94 percent and Lively 86. Most of the scores are higher than a year ago. Educating voters on how green their elected officials are is such an important service by OLCV.

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WINTER READING

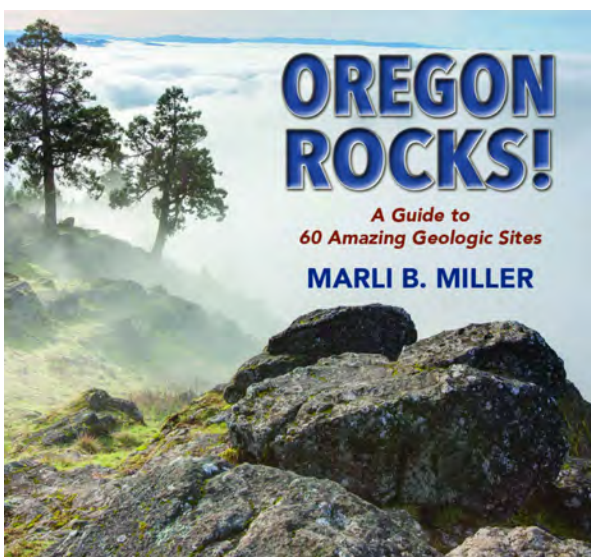
Eugene Weekly's annual cold weather roundup of the books that make us warm




Did you read something you loved this year? Did you read something that made you cry or pissed you off? We did. Year after year, in our Winter Reading issue we write about what writers wrote about and published in the past year, with particular focus on local and Pacific Northwest writers. And year after year we dive into words, roll around in the pages and come up for air, only to look for more because it's just that good. — Eugene Weekly staff



.....  = Oregon Author




NONFICTION


 **Oregon Rocks! A Guide to 60 Amazing Geologic Sites** by Marli B. Miller, Mountain Press Publishing Company. \$20.

Much of my childhood is filled with geology. I'd go to work with my dad, then a hydrologist for the U.S. Geological Survey, and he'd often stop to tell me about the importance of some rock or formation — whether we were hiking or driving. Sadly, that didn't result in my becoming some geology prodigy. But decades later, I now have some sort of appreciation for geology, and Marli B. Miller's *Oregon Rocks! A Guide to 60 Amazing Geologic Sites* is a great introduction to the state's geological wonders. Miller tells the formation story of what we call Oregon in an accessible way. She keeps out much of the discipline's jargon, so anyone can pick up the book and understand Oregon's natural sites (though it may be helpful to keep a geology dictionary nearby). But geologists need more than words to describe formations, and fortunately the book is filled with informative photos, geologic maps and cross-sections. Miller is a senior instructor and researcher at the University of Oregon and author of other books such as *Roadside Geology of Oregon*. And with Miller's recent *Oregon Rocks!*, I'm now feeling ready to overwhelm my dad with the geologic features of Oregon — though

I don't think he'll have the same glazed look I had as a child. — Henry Houston

 **Eminent Oregonians: Three Who Matter** by Jane Kirkpatrick, Steve Forrester and R. Gregory Nokes. Primedia eLaunch. \$24.85.

If you're looking to learn some history you may not have been taught in school, *Eminent Oregonians: Three Who Matter* should be your next read. By authors Jane Kirkpatrick, Steve Forrester and R. Gregory Nokes, this quick read recounts the lives of three trailblazing Oregonians that paved the way for future generations: Abigail Scott Duniway, Richard Neuberger and Jesse Applegate. As with any biography on influential people throughout history, this book provides merely a snapshot into the lives of these individuals within the context of their time. As Forrester, a co-author, tells *Eugene Weekly*, "Oregon has become such a myth, but these are reality tales." A consistent theme for me while reading through this book was, as Forrester put it, a string of "'I didn't know that' moments." For all the history classes I had taken, including a few at the University of Oregon, I'd not heard of anyone like Duniway, who was one of the first women to ever form her own newspaper. So for any history buffs out there looking to expand your knowledge of historical Oregonians, be sure to pick up this volume and give it a read. — Sienna Riley

 **They Knew: The U.S. Federal Government's Fifty-year Role in Causing the Climate Crisis** by James Gustave Speth, The MIT Press. \$27.95.

The constitutional climate case *Juliana v. United States*, brought by 21 young people — including Eugene-based kids and teens such as the eponymous Kelsey Juliana — has made headlines since it was first filed in 2015. And if you have been following the climate crisis then you have no doubt felt that you and your day-to-day activities have been part of human-caused climate change. That's true. However, *They Knew* deftly points the finger at the federal government and lays out its role in supporting the fossil fuel industry and letting the climate reach a boiling point. Take a deep dive into government inaction and legal tangles in *They Knew*. — Camilla Mortensen




MUSIC

In Defense of Ska by Aaron Carnes. CLASH Books, \$18.95.

The English Beat was the first concert I've been to. I don't admit this often since it could place me in the category of ska boy. But I'll confess that I like ska and I feel OK saying this because of Aaron Carnes' *In Defense of Ska*, a vindication of the artform. Here's the stereotype of ska: horns, upbeat guitar chords, driving bass and drums and some white guy singing about pizza or beer. But Carnes, music editor at Santa Cruz's *Good Times* alt-weekly, has dug into the history and

the DIY effort to get ska onto records and stages — and how diverse ska is. Carnes' *In Defense of Ska* varies in format. At times, it's a history of the genre. He looks into how ska became Jamaica's cultural export, the start of the U.K.'s Two Tone ska movement as well as the origins of influential U.S. bands such as Operation Ivy, Reel Big Fish and Fishbone. And other chapters are autobiographical reflections of Carnes' time playing in a ska band in the '90s, one of the golden ages of ska. What keeps ska alive through the decades is due to its fans, who Carnes describes as misfits throughout the book. And after reading *In Defense of Ska*, I feel better about liking ska — and that I know how to "skank." — Henry Houston

 **Major Labels: a History of Popular Music in Seven Genres** by Kelefa Sanneh. Penguin, \$28.

With *Major Labels*, music writer Kelefa Sanneh of *The New Yorker* tells the story of the last half century of popular music, positing that the era from around 1970 to the great transformational music industry meltdown circa Napster to be the heyday of the popular music genre itself, not as a whole but in the fractured sum of its parts. Allowing that genre is mostly a marketing tactic — touching on rock, R&B, country, punk, hip-hop, dance and pop, with familiar references and a shared language for anyone who remembers the '90s — Sanneh also asserts that labels like death metal play an important role creatively, and not just as a social signifier. Sanneh explores the idea that in the differences between genres,

popular music is driven forward, and without resorting to “golden age” thinking, he wonders where popular music could be headed, especially now that the primacy of genre is secondary to the 24/7 streaming platforms and the genre-agnostic playlist. — *Will Kennedy*

Crying in H Mart by Michelle Zauner. Knopf/Doubleday Publishing Group, \$26.95.

This memoir by Eugene-raised musician Michelle Zauner grew out of the author’s 2018 *New Yorker* essay by the same name. It centers around Zauner’s relationship with her mother, where their common ground and their love language is food, before and after her mother’s death from cancer in 2014. The story of how Zauner’s indie rock band Japanese Breakfast became “Jimmy Fallon Big!” weaves in and out of the forefront of the novel, with one of the final chapters detailing the band’s international tour culminating in a bittersweet final show in Seoul, with her mother’s family members beaming in the audience as Zauner sang songs written out of the grief of losing her mother. Japanese Breakfast and the band’s most recent album, *Jubilee*, have both been nominated for Grammys this year. — *Jenna Comstock*

ESSAYS

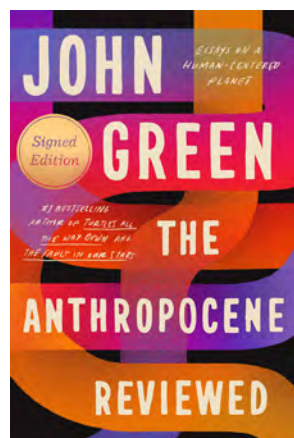
The Anthropocene Reviewed: Essays on a Human-Centered Planet by John Green. Dutton Penguin, \$28.

This collection of essays by John Green, with titles ranging from “Super Mario Kart” to “Our Capacity for Wonder” are together under the same umbrella because they make up the Anthropocene — the current

geological age in which human activity has been the dominant influence — but also because Green rates them all on a five-star scale. With a sense of humor as well developed as his sensibility and investigative tendencies, Green is an expert noticer. He finds the beautiful and the unique in the most unexpected places, and never fails to cite his lens, whether it’s his two-year-old son’s wonder-filled gaze at a leaf or Speedway, Indiana’s throngs of loyal spectators for the annual Indy 500 automobile race. With an introduction that both makes light of and describes with striking humanity his bout with labyrinthitis in 2020, the book is grounded by the author’s willingness to peel back layers — even his own — in pursuit of an answer. In the words of Green, “almost everything easy to mock turns out to be interesting if you pay closer attention.” — *Jenna Comstock*

Excuse Me For Yelling! Loud & Funny Thoughts on Being a Woman in the 21st (Going on 13th) Century by Leigh Anne Jasheway. AccidentalComic.com, \$15.

Have you missed Leigh Anne Jasheway’s columns in *The Register-Guard* since our daily paper was sold? Not been able to get out and see comedy or even the annual Eugene SLUG Queen Coronation thanks to the pandemic? Get your comedy fix from Jasheway’s latest book, *Excuse Me For Yelling! Loud & Funny Thoughts on Being a Woman in the 21st (Going on 13th) Century*. If you are a lady above a certain age (and I have never really been sure what age is meant by that, but Jasheway goes with 30) then you’ll have fun with *Excuse Me for Yelling*’s bite-sized chapters of humor. — *Camilla Mortensen*

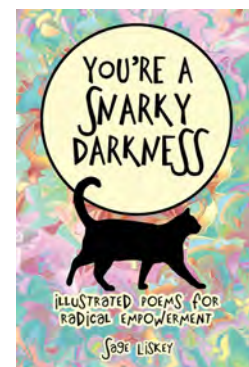


AUTOBIOGRAPHY

There Is Nothing For You Here: Finding Opportunity in the 21st Century by Fiona Hill. Mariner, \$30.

The story of a coal miner’s daughter who heeded her father’s call to leave England and go to America. It’s a mixture of hope and alarm. Fiona Hill became an American foreign policy expert and key witness for former President Donald Trump’s first impeachment. Her book is a great read. — *Anita Johnson*

POETRY



You’re A Snarky Darkness: Illustrated Poems for Radical Empowerment by Sage Liskey. Rad Cat Press, \$15.

Eugene author Sage Liskey returns with a collection of poems that focus on empowerment. He has told *Eugene Weekly* in the past that his goal as an author is to motivate and empower people to become their better selves. Liskey has previously published books on the subject — *The*

Happiest Choice: Essential Tools for Everyone’s Brain Feelings and *You Are a Great & Powerful Wizard: Self-Care Magic for Modern Mortals*. *You’re A Snarky Darkness* is a collection of poetry written and refined over six years ending in 2020, and it marks a return to Liskey’s first writing ventures. The passion was reignited, he explains in the introduction, when a group of friends showed up from Colorado, and they brought with them a private

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WINTER READING

"Wine and Poetry Night." Since then, he has published two poetry zines, and now the book. The collection is divided into three sections: "Wine And Poetry Night Year One (2014-15)," "Poems For The End Of The World (2015-17)" and "You're A Snarky Darkness (2017-20)." The poetry, complete with digital images from the public domain, include short vignettes like "Cat Power" (my favorite) to longer, more provocative pieces such as "Child of Light" and "Divine Intervention." — *Dan Buckwalter*

Melancholia by Adam Horvath with illustrations by Valeria Zecchini. Babel Editions, \$12.95.

Don't judge a book by its cover, or in this case a collection of poetry by its name. *Melancholia*, beautifully laid out and illustrated, is not a trip to the land of depression but rather a visit to "The Absurdist Cafe" where opossum bisque is on the menu, a journey at the warp speed of a snail and a place to find "The Common Fates of Familiar Things." Horvath's poems are at times funny, at times whimsical and periodically a little dark, but at all times cleverly readable. — *Camilla Mortensen*

FICTION

Star Wars: The Ascendancy Trilogy Timothy Zahn, Del Rey Publishing, \$86.97.

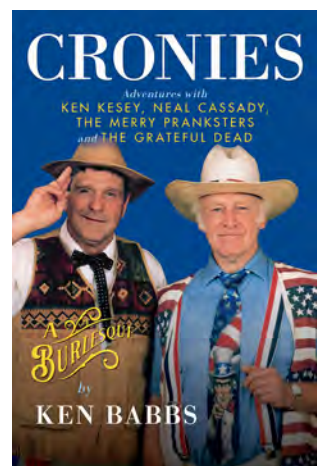
Oregon-based Timothy Zahn easily broke the dam for other Star Wars-related writers in the '90s when he wrote three books (now referred to as the Thrawn Trilogy) set immediately after the *Return of the Jedi*. Thirty years later, Zahn is still one of the most prolific and respected writers of Star Wars novels and has recently wrapped up a new trilogy. In 2021, he wrote the final two books of his Thrawn Ascendancy Trilogy books, whose main character is a young Thrawn, a beloved character with Star Wars fans for his villainous role in the Galactic Empire that's been featured in animated TV series such as *Rebels*. The books are set outside of the main Star Wars storylines in the Unknown Region worlds (meaning outside of the planets from the movies). Similarly to his work with the Thrawn Trilogy, the Ascendancy trilogy brings the patented space opera of Star Wars and world building as he tells the story of Thrawn's rise through the military ranks. It's a must-read for Star Wars fans, especially as Disney+ continues to develop TV series that include Thrawn as a character. — *Henry Houston*

Cronies: Adventures with Ken Kesey, Neal Cassady, the Merry Pranksters and the Grateful Dead by Ken Babbs. Tsunami Press, \$28.

Cronies comes from author Ken Babbs, who lives on a small farm near Dexter. The book is a collection of stories from his adventures around the country in the 1960s and '70s with the Merry Pranksters, a group of friends led by him and his good pal Ken Kesey. The collection of stories is a burlesque, which the book defines as "a historical account with additions, exaggerations, embellishments and inventions," Babbs says. "This style really freed me, I could remember scenes and stuff like that, but to finish out the story, I added on what I wanted." The book includes tales from the Pranksters' famous road trip from San Francisco to New York in Kesey's bus, Further, with friend Neal Cassady at the wheel and Kesey recording and filming with other members of the Pranksters. Babbs draws his dialogue from these recordings — Cassady's raps, Babbs tells *Eugene Weekly*, are something he couldn't make up for himself if he tried. Other stories include time spent with Beat writers Allen Ginsberg and Jack Kerouac, watching the Grateful Dead performing at the first Acid Test shows, going to parties with Hell's Angels, and even an extended stay with the bus in Mexico. "The myth of the '60s, to me, is growing all the time, everybody's adding to it," Babbs says. "It's like a big mountain all covered in vines and trees. Eventually, 2,000 years from now, all the crap will slough off of it and it will just be this shiny story, and somebody like the Homer of the time will write it. That's the way it will go down." — *Clayton Franke*

My Dead Book by Nate Lippens. Publication Studio, \$15.

The opening pages of Wisconsin writer Nate Lippens' debut novel, *My Dead Book*, hit me so hard I had to put the thing down for a minute, and when I picked it back up it was with the thrilling knowledge that I was encountering a rare literary moment. Yes, it's that good and, frankly, that important. Narrated by a kind of living ghost — a middle-aged man recalling the carnage and erasure of coming up gay, broke and hustling in the '80s and '90s — the novel reads like an unholy and unrepentant sacrament, a defiant act of remembering that seeks at once to resurrect and then lovingly bury the dead who have been all but forgotten by the world: the lost generation of AIDS deaths, disappearances, suicides, overdoses. Pitch-perfect, and punctuated by bursts of withering humor and harrowing loneliness, Lippens' novel recalls such generational bombshells as Jim Carroll's *Basketball Diaries* and Denis Johnson's *Jesus' Son*. And yet it is completely its own beast, an episodic shuffling of fading memories (of friends, boyfriends, johns, marks, crash pads, blurry nights and burning dawns) that accrues into something truly remarkable: a heartfelt declaration stripped of all sentiment and illusion, a voice burned clean by desperation, hard experience and ruthless self-interrogation. And that declaration? "I don't believe in luck," Lippens' narrator reveals at one point, "other than marveling at what could have gone wrong and didn't, and I



don't believe in fate, other than if what goes wrong keeps happening it will create a pattern which necessitates a certain type of resolution." In this novel, resolution in defeat becomes its own hedged triumph, and Lippen's powerful conjuring of a specific time and place becomes something much more—as slouching toward transcendence, even grace. This is the most accurate, and honest, and gorgeously written book I've read about my generation. Its wise and wickedly wise-cracking detachment belies an aching empathy, and its scar tissue traces a map of embattled identity. And for all its darkness and brutal honesties, *My Dead Book* is deeply alive. — Rick Levin

Crossroads: A Novel by Jonathan Franzen. Farrar, Straus & Giroux, \$30.

"All happy families are alike," Leo Tolstoy posited, "but every unhappy family is unhappy in its own way." The very unhappy family at the center of Jonathan Franzen's new novel is not only unique in its suffering, caught between love, lust and a weary flavor of Christianity; the Hildebrandt family is also meticulously observed by Franzen over a span of generations in this nearly 600-page saga. The main story is set in the early 1970s — Richard Nixon is president of a country that's absorbing the drama and trauma of the '60s civil rights movement and navigating the final days of the Vietnam War. Russ Hildebrandt, associate pastor of a church in the Chicago suburbs, struggles with a loveless marriage, his infatuation with a younger, slimmer parishioner and his humiliation by the charismatic director of the church's very '70s-ish youth program — think guitars and EST-style encounter groups — named Crossroads. Meanwhile his children are embarrassed to be around him, and Marion, his once-intoxicating, now-frumpy wife, begins to discover that she can stand on her own without him. This is, perhaps surprisingly in 2021, a page-turner of a novel about family and religion that actually works at every level. — Bob Keefer

Sacred City by Theodore Van Alst Jr. University of New Mexico Press, \$20.

Theodore Van Alst Jr.'s second book, *Sacred City*, paints a brilliant mosaic of the grimy, forgotten corners of inner city Chicago through the eyes of a young Indigenous man. Woven into a narrative by a set of loosely connected stories, the book follows young Theo as he romps through the city alongside a cast of vibrant characters. He smokes weed with an eloquent Ukrainian limo driver, wars with Latin King gangbangers and hears stories of the distant past from his tribal elder grandfather, all the while never failing to recognize the contradiction of his own existence: he is a living reminder of the white man's genocide against his people, forced into assimilation by the backwards rules of their capitalist society. — Cole Sinanian

Tainted Times 2 by Valerie J. Brooks. Black Leather Jacket Press., \$14.95.

I am a sucker for a mystery and for anything set in the Pacific Northwest, so local author Valerie J. Brooks' *Tainted Times 2* is a two-fer for me. The second in Brooks' series on attorney Angeline Porter, the book kicks off in Hawaii where Angeline has been in hiding due to events related to

her sister's death that played out in the first book, *Revenge in 3 Parts*. Angeline, who drinks too much and loves her rescue dog (things I relate to) discovers she appears to have yet another sister and the mystery deepens. The pace is fast-moving and Angeline is soon back in Eugene hanging out in places like the Fifth Street Market. Readers of local writer LJ Sellers' Eugene-based mysteries will no doubt enjoy Brooks' works as well. — Camilla Mortensen

Truth of the Divine: A Novel by Lindsay Ellis, MacMillan Press, \$28.99.

Popular YouTube media critic Lindsay Ellis' sequel to *Axiom's End* continues to explore an alternate reality of the early 2000s during which an alien civilization makes first contact with humans. In her first book of what's now called the Noumena series, Ellis wrote a fast-paced story of a young woman going nowhere in life who becomes a translator for an alien, communicating on his behalf to U.S. intelligence officials. The second book slows down the pace of the human-alien first contact. Rather than moving like a Hollywood blockbuster, the sequel slows down, offering a story similar to Liu Chixn's *Three Body Problem* series (without the overwhelming hard science), but with an American hyperpartisan twist. Ellis has in turn created a world that feels realistic to the question of what if the public knew the U.S. government was communicating with aliens and would they be OK with granting aliens full human rights. — Henry Houston

The Ship in the Woods: A Historical Novel by William L. Sullivan. Navillus Press. OregonHiking.com, \$14.95.

Sure, you know William Sullivan is a prolific writer of popular hiking guides with extremely useful hand-drawn maps, but did you know the longtime *Register-Guard* (and once-upon-a-time *Eugene Weekly*) hiking columnist also writes historical novels? Also, he tells *Eugene Weekly*, he speaks Danish. This last fact is more relevant because his series of novels about Vikings involves at least one with a Danish focus — *The Ship in the Sand* — and because Sullivan's attention to detail in the Nordic universe he has created is as meticulous as the directions in his hiking guides. The third in the series, *The Ship in the Woods*, alternates between Swedish Vikings of 1,000 years ago and archeologists in the 1960s. The book not only draws you in through its plot centering on a powerful female Viking, but Sullivan also employs his illustrative and mapmaking skills in his fictional works, making *The Ship in the Woods* visually enjoyable to read as well. — Camilla Mortensen

YOUNG ADULT

Playing with Fire by April Henry. Henry Holt & Co., \$17.99

Part crime thriller, part survival story and part teenage romance, this YA novel packs a lot of action into just over 200 pages. It is inspired by the Eagle Creek Fire that burned around 50,000 acres of forest in the Columbia Gorge in 2017, and it hews closely to the true story. It centers around Natalia, a teenager who does not like taking risks after a traumatic experience as a child. On a maybe-date with her outdoorsy coworker Wyatt, she goes on her first hike — and gets trapped in the forest when

a forest fire cuts off the trail. Along with a group of other casual hikers similarly caught, Natalia must make her way out of the forest before the fire overtakes them. Sprinkled throughout the novel are useful tips on wilderness survival that Natalia and Wyatt have picked up through Red Cross certification classes or Boy Scouts, though the specific, expository reasons for knowing that information often feels a little too perfect. It's a short and easy read with enough cliffhangers to get caught up in that you might find yourself finishing it in one sitting. — Gina Scalpone

Stuck in a Boys Camp! by Ann Herrick. Chaucer Publishing. \$7.95.

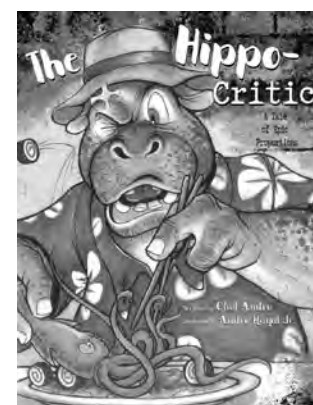
There is a whole genre of young adult novels that is just about summer camp. They've been around since at least the 1970s — which is when I first dove into the genre and dreamed of some day going sleepaway camp — and are still popular today. *Stuck in a Boys Camp!* is both a delightfully typical example in that the kid isn't thrilled about going to camp, yet meets friends and has good experiences, and also puts a twist on it as 11-year-old Ellie discovers she's off to spend her summer at a boys camp where her mother will be a nurse. Ellie's adventures with and (sometimes incorrect) judgements about her fellow campers are relatable and make for a fun romp. — Camilla Mortensen

CHILDREN'S

Be Kind: a Jack the Mouse Story by Kate Juliana, illustrated by Steve Taylor. KateCJuliana@gmail.com.

The premise for this children's book is as important as it is simple: Be kind. The illustrations are charming and the moral is easy to understand, even for the littlest ones, a perfect book for bedtime reading. — Camilla Mortensen

The Hippo-Critic, El Hipo-Crítico, Little Big Bear and other children's books by Chef Andre Royal, illustrated by Andre Royal Jr. Aurora Books/Eco-Justice Press.



Entrepreneur and author Andre Royal, aka Chef Andre, long dreamed of being a writer. And with his children's books like *The Hippo-Critic* and *The Little Bear*, illustrated by his son Andre Royal Jr., not only has he made that dream come true for himself, but he has also worked to make the dream of reading and book ownership

accessible to the kids he is writing for. The books are in English as well as in Spanish translation and ESL versions in English and Spanish with translations by Christian B. Campos. The illustrations with broad bold strokes are not colored in — so that the kids can color their own books themselves. The "chef" in Chef Andre comes from the social media presence he developed preparing and posting elaborate dishes, he tells *Eugene Weekly*. The hippo at the heart of *The Hippo-Critic* is a chef turned harsh food critic who perhaps learns a lesson in the end. Find out more about Chef Andre, his books and nonprofit work at ChefAndreRoyal.com. — Camilla Mortensen

Local Authors: A plethora of Oregon's writers and artists at the Lane Events Center

Many of the authors featured in this year's Winter Reading issue will be in Eugene Saturday, Dec. 11 to autograph their books. The Authors & Artists Fair will host 39 authors from 10 am to 5 pm, unless otherwise noted, at the Lane Events Center next door to Holiday Market. Admission is free. A portion of book sales goes to benefit the Lane Library League, a nonprofit volunteer group that recently raised \$12,000 to help rebuild the burned library in Blue River. The event will also feature the works of nine local artists.

Go to EugeneWeekly.com for the full list of authors, their books and times they will be at the fair. — William Sullivan

what's happening



The images — black and white photos framed by mixed media of frail and filthy children — are damning and haunting, and that's what Eugene-based artist Ralf Huber is after in his exhibit at New Zone Art Gallery, *Turning the/into Tools*. The exhibit, Huber says, reflects on “lives not lived, lives cut short, lives exploited — it is an exhibition about child labor.” The photos draw from the Industrial Revolution of the 19th and early 20th centuries, but Huber cautions that even today, children throughout the world “continue to get exploited, abused, trafficked, with their education denied and their health compromised,” all to satisfy consumer demand. The exhibit's focus on the 18th and early 19th centuries, Huber notes, is a nod to “the toil and suffering of these children” that needs to be honored, “for their sacrifices contributed measurably to the wealth we now live in.”

Turning the/into Tools, a mixed media assemblage art exhibit by Ralf Huber, runs through Dec. 31 at New Zone Art Gallery, 110 E. 11th Avenue. It also is part of the Dec. 3 First Friday ArtWalk. More information about the ArtWalk is at LaneArts.org. Proceeds from Huber's exhibit will go to Camp Alma, a nonprofit veteran's advocacy organization in Veneta. FREE. — Dan Buckwalter

GENERAL

ART EXHIBITS

Exhibit: Paintings by Jonathan Short, inspired by nature (thru Dec. 30), Eugene Public Library.

Oregon Wetlands: Beauty in the Ordinary w/ Russell Tomlin (thru Dec. 30), Donald R. Dexter, Jr., DMD, LLC, 2233 Willamette St, Ste. B.

Turning the/into Tools (thru Dec. 31), NewZone Gallery, 110 E. 11th Ave.

Greg Giesy - The Serendipitous Photographer (thru Jan. 13), The O'Brien Gallery, 2833 Willamette St.

Small Treasures: Mezzotints by Hamanishi Katsunori / Etchings by Tanaka Ryohei (thru Jan. 15), White

Lotus Gallery, 767 Willamette St.

Adam Grosowsky: Every Now and Every Then (thru Jan. 15), Karin Clarke Gallery, 760 Willamette St.

Art Heals (thru Feb. 26), Jordan Schnitzer Museum of Art, 1430 Johnson Ln, UO.

BENEFITS

2022 Calendar Fun-Draiser for CROW and Oregon Coast Humane Society (Tutu Dads), at Oregon Coast Humane Society, 2840 Rhododendron Dr., Florence or at CrowKids.com/tutu-dads.

GATHERINGS

Art for All Seasons Membership Exhibit & Club Mud Ceramics Holiday Sale (thru

Dec. 17), Maude Kerns Art Ctr, 1910 E. 15th Ave. More info at MKArtCenter.org.

Job Search Help by appointment at the downtown Eugene Public Library. Call 541-686-7985 to schedule.

HEALTH

Registration now underway at YMCA for the Escape 2021 Triathlon. More info at EugeneYMCA.org.

THURSDAY DECEMBER 2

GATHERINGS

Hearing Voices and Different Realities Discussion and Support Group, 1-2:30pm, Trauma Healing Project, 631 E 19th Ave, Bldg B. \$15.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE

LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, HealingAttention.org. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

MUSIC

Steve Arriola Band, rock, 6pm, Territorial Vineyards, 907 E. 3rd Ave. No cover.

The Traceys, soul/Americana, 6:30pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

Mabmira & McLaughlin, singers/songwriters, 7pm, beergarden, 777 W. 6th Ave. No cover.

Ky Burt w/ Special Guests, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Grateful Dead Family Jam, 10pm, Luckey's, 933 Olive St. \$5.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Karaoke. 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Quality Trivia, 6:30-8:30pm, Viking Braggot Brewery on Commercial St. FREE.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

THEATER

Elf the Musical, 7:30pm, Actors Cabaret of Eugene, 996 Willamette St. \$20-25.

FRIDAY DECEMBER 3

ART/CRAFT

Chelsea Beaudrie (miniature abstract works), 5-7pm, Karin Clarke at the Gordon, 590 Pearl St., Ste. 105. FREE

Magic and Miracles Art Opening ft. art by Heather Sterling-Minder, 5:30pm, Art with Alejandro, 296 E. 5th Ave, ste. 224. FREE.

COMEDY

The Bald & The Beautiful: Cory Michaelis & Andrew Rivers, 8pm, WOW Hall, 291 W 8th Ave. \$20-30.

DANCE

Bailamos Friday Fiesta! Salsa & Bachata Dance Night, 6-8:30pm, 5th Street Market Alley, 296 E. 5th Ave. Donation.

GATHERINGS

City Club of Eugene: "Understanding the Local Labor Shortage," noon-1:30pm, Eugene City Club

Facebook. Airs again at 7pm Monday, Dec. 6 on KLCC, 89.7 FM. FREE.

Food Not Bombs, cooking starts at noon (email Eugene-FoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

KIDS/FAMILY

Library Storytime in person, 10:30am, Echo Hollow Pool

& Sheldon Community Ctr. Pre-registration required: bit.ly/EugStorytimesCal or call 541-682-5450. FREE.

Holiday Snow Show, 6-6:30pm, 5th Street Public Market, 296 E. 5th Ave. FREE.

LECTURES/CLASSES

"Unsettled Ecologies: Alienated Species, Indigenous Restoration and U.S. Empire in a Time of Climate Chaos," noon-1pm. Register at Blogs.UOregon.edu.

Expression Through Art (via Zoom), 4-5pm. More info at HealingAttention.org. \$15.

MARKETS

Washburne Cafe Makers Market, 4-8pm, 326 Main St, Spfd.

MUSIC

Gerry Rempel Trio, jazz, 6pm, The Friendly Garden, 2758 Friendly St. No cover.

Skip Jones Trio, folk, 6pm, Territorial Vineyards, 907 E. 3rd Ave. No cover.

Rebecca Kilgore & Her Trio, jazz, 7:30pm, Broadway House, 911 W. Broadway. \$15 - \$25

Vianna Bergeron, Brazilian jazz w/ the Tom Bergeron Brasil Band, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Fortune's Folly, rock, 8pm, The Big Dirty, 844 Olive St. \$15.

Robert Cray Band, blues, 8pm, McDonald Theatre, 1010 Willamette St. \$48-75.

Mood Area 52 & Baroque Betty, folk, 9pm, Old Nick's, 211 Washington St. \$8-10.

RECREATION

Bingo w/ Elliot & Chad, 7:30-9:30pm, Viking Braggot Brewery, 520 Commercial St. FREE.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneIn-sight.com. FREE.

THEATER

Almost, Maine, 7pm, The Wildish Theater, 630 Main St, Spfd. \$10-15.

A Christmas Carol, 7:30pm, Miller Theatre Complex (UO). FREE-\$10.

Elf the Musical, 7:30pm, Actors Cabaret of Eugene, 996 Willamette St. \$20-25.

SATURDAY DECEMBER 4

DANCE

90s vs 2000's Holiday Dance Party, 10pm-2am, Blairally, 245 Blair Blvd. \$5.

FARMERS MARKETS

Saturday Lane County Farmers Market & Winter Market Pop-Up, 9am-3pm, 5th Ave. between High & Oak streets. FREE.

GATHERINGS

NAACP Weekly Tutoring Program, 11am-1pm, Eugene Science Ctr, 2300 Leo Harris Pkwy.

HOLIDAYS

Springfield's 69th Annual Christmas Parade ("Super Hero Christmas"), 1pm, Mohawk Blvd. FREE.

KIDS/FAMILY

Drop in Library Storytime in-person, 10:30am or 11:30am, Eugene Public Library. FREE.

Holiday Snow Show, 6-6:30pm, 5th Street Public Market, 296 E 5th Ave. FREE.

MARKETS

Allan Kluber - Ceramics Holiday Show and Sale, 10am-4pm, Allan Kluber - Ceramics Studio, 1212 E. 26th Ave.

Eugene Saturday Market's Holiday Market, 10am-6pm, Lane Events Ctr., 796 W. 13th Ave.

Holiday Sale!, 11am-5pm, Clay Space, 222 Polk Ave.

Ditch Market, noon-5pm, Ditch Projects, 303 S. 5th Ave, #165, Spfd.

MUSIC

Eugene Holiday Market Main Stage: Kelly O'Neill, folk, 10:30am; Aruna Beth Miriam Rose, folk-soul, 11:30am; Rudolph Korv & The Northwest Feels, contemporary roots, 12:30pm; The Klezmonauts, cutting edge klezmer, 1:30pm; The Lloyd Tolbert Band, blues, 3pm; Jeanne Gregg Band, blues-soul, 5pm. Holiday Court Stage: David Wentz, acoustic, 11am; Steve Goodbar, blues-folk, 2pm; Rob Tobias, folk rock-holiday, 4pm. Lane Events Ctr., 796 W. 13th Ave. No cover.

Geoffrey Mays, singer-songwriter, 6pm, Territorial Vineyards, 907 E. 3rd Ave. No cover.

The Traceys, soul/Americana, 6pm, The Friendly Garden, 2758 Friendly St. No cover.

Tim McLaughlin, West African Cultural Arts Institute, The Sugar Beets w/ Paul Biondi and Cap'n Trips' The Tributaries Salute to John Lennon, WOW Hall Membership Party, 6:30pm, WOW Hall, 291 W. 8th Ave. FREE for members, \$15 for non-members.

Jake Shimabukuro: Christmas in Hawaii, 7:30pm, Hult Ctr. \$38-48.

Sarah B. Rose Quintet, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

The AM, rock, 7:30pm, beergarden, 777 W. 6th Ave. No cover.

SPECTATOR SPORTS

College women's basketball: Oregon vs. Portland, 6pm. Oregon Sports Network.

THEATER

Almost, Maine, 7pm, The Wildish Theater, 630 Main St, Spfd. \$10-15.



A Christmas Carol, 7:30pm, Miller Theatre Complex (UO). FREE-\$10.

Elf the Musical, 7:30pm, Actors Cabaret of Eugene, 996 Willamette St. \$20-25.

LPOTL (Last Podcast On The Left), 8pm, McDonald Theatre, 1010 Willamette St. \$25-39.50.

SUNDAY DECEMBER 5

COMEDY

My Name Is Not Mom w/ Tiffany Jenkins, Meredith Masony & Dena Blizzard, 2pm & 6pm, Hult Ctr. Tickets start at \$35.

GATHERINGS

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org. FREE.

Weekly give away of free stuff, 11am-1pm, The Quail's Nest Mini Storage, C4, 90010 Prairie Rd. Call 541-650-4662 to make sure the event is happening.

HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Spfd.

LITERARY ARTS

Book Group: Cantoras, 3pm, Eugene Public Library. RSVP at Eugene-or.gov/library or 541-682-5450. FREE.

MARKETS

Eugene Saturday Market's Holiday Market, 10am-6pm, Lane Events Ctr., 796 W. 13th Ave.

Holiday Sale!, 11am-5pm, Clay Space, 222 Polk Ave.

Ditch Market, noon-5pm, Ditch Projects, 303 S. 5th Ave, #165, Spfd.

MUSIC

Eugene Holiday Market Main Stage: Glenn Falkenberg, harp, 10:30am; Storm Tip-ton, acoustic rock, 11:30am; Timothy Patrick, acoustic variety, 12:30pm; Gerry Rempel Jazz Syndicate, jazz fusion, 1:30pm; Joanne Broh Band ft. Jerry Zybach, blues roots, 3pm; Joe Manis Trio, jazz, 5pm. Holiday Court Stage: Kenn Amdahl, finger

picking folk, 11am; Aruna Beth Miriam Rose, folk-soul, 2pm; Easy Street, jazz & holiday standards, 4pm. Lane Events Ctr., 796 W. 13th Ave. No cover.

Eastside Sunday Jam, 6pm, Twisted River Saloon, 1444 Main St, Spfd.

Adrienne Lenker w/ Brian QTN, singer-songwriter, 8pm, WOW Hall, 291 W. 8th Ave. \$20-23.

Lettuce, funk & hip hop, 8pm, McDonald Theatre, 1010 Willamette St. \$27-32.

NIGHTLIFE

Karaoke, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Broadway Revue Burlesque Show, 10pm, Luckey's, 933 Olive St. \$5.

ON THE AIR

Radiolab, 10am, KLCC, 89.7 FM

SPIRITUAL

Procession of Lessons & Carols, 4:30pm, Central Lutheran Church, 1857 Potter St. FREE.

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene-Insight.com. FREE.

SPECTATOR SPORTS

College men's basketball: Arizona State vs. Oregon, 4pm, Matt Knight Arena. Tickets at GoDucks.com. Pac-12 Network.

THEATER

Almost, Maine, 1pm, The Wildish Theater, 630 Main St, Spfd. \$10-15.

Elf the Musical, 2pm, Actors Cabaret of Eugene, 996 Willamette St. \$20-25.

A Christmas Carol, 2:30pm, Miller Theatre Complex (UO). FREE-\$10.

MONDAY DECEMBER 6

COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

GATHERINGS

Community Healing Network Support Group (survivors of domestic violence), 5-6:30pm. Check ChnLane.org or text 541-914-7030 for more info. FREE.

KIDS/FAMILY

Eugene Public Library Fun of the Week: Kids Kits, all day at all library locations. FREE.

LECTURES/CLASSES

Fundamentals of beginning yoga, all day, VistaPsych.com. FREE.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

How to Avoid Scams, 1:30pm. Registration and more info at LCOG.org. FREE.

LITERARY ARTS

Rainbow Reads, 7-8:30pm, WordCrafters.org. FREE.

NIGHTLIFE

Karaoke, 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM

RECREATION

Cribbage Tournament, 5:30-7:30pm, Coldfire Brewing Company, 263 Mill St. \$3 buy-in.

Trivia, 6:30pm, The Study at Public House, 418 A St, Spfd. FREE.

THEATER

Winter Shorts Auditions (LCC Winter Shorts Festival), 6pm, call backs start Dec. 7 at 6pm. Forms to fill out are at Forms.gle/J8MTh6DjToDmG4s88. Email Spa@MyLanecc.edu for scripts. Zoom link for auditions is Lanecc.zoom.us/j/2514438490.

TUESDAY DECEMBER 7

COMEDY

Amuesdays - Comedy w/ Chaz Logan Hyde, 10pm, Luckey's 933 Olive St. FREE.

KIDS/FAMILY

Pajama Storytime in person, 6:30pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Gentle Restorative Yoga w/ Robert, 10-11am, HealingAttention.org. \$15.

How to Avoid Scams, 11am. Registration and more info at LCOG.org. FREE.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

Restorative Mystic Yoga, 3:30pm, West Lane Fitness, 24952 W. Broadway. \$5.

The Church Weekly Figure Art Sessions, 6-9pm, The Church, 810 W. 3rd Ave. \$60 pre-paid for 10 sessions or \$8 drop-in.

rEV Up! Workshops teach the basics of owning and driving an electric vehicle, 7-8:30pm, EAA-1967.Clubexpress.com. FREE.

LITERARY ARTS

TransPonder Book Club, 5-6pm, TransponderCommunity. FREE.

MUSIC

Rooster's Blues Jam, 6:30pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

RECREATION

Trivia Tuesdays w/ Geo, 7pm, Beergarden, 777 W. 6th Ave. FREE.

WEDNESDAY DECEMBER 8

COMEDY

Temple The Bard's Traveling Talk Show (Episode 3), 8pm, Luckey's, 933 Olive St. FREE

GATHERINGS

NAMI Connection Peer Support Group, 6:30-9pm, NAMILane.org. FREE.

IWW Meeting, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

KIDS/FAMILY

Library Storytime online, 11:30am, Eugene library Facebook. FREE.

LECTURES/CLASSES

Mystic Yoga, 9-10am & 5:30-6:30pm, The Elmira Grange, 88764 Sprague St, Elmira. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

Nia: Moving to Heal, 3-4pm, HealingAttention.org. \$15.

Gender Diverse Yoga, 5:30-6:30pm, TransponderCommunity. FREE

New Zone Weekly Figure Art Sessions, 6:15-9pm, The New Zone Gallery, 110 E. 11th Ave. \$60 for 10 sessions or \$8 drop-in.

MUSIC

Jesse Meade, singer-songwriter, 6:30pm, The Public House, 418 A St, Spfd. No cover.

All Is Bright: A Jazz Kings Christmas, 7:30pm, The Shedd. \$24-36.

Wednesday Night Groove Sessions w/ The Groove Crew, 10pm, Luckey's, 933 Olive St. \$3.

ON THE AIR

"Come Together Oregon," 6-6:30pm, KEPW, 97.3 FM

RECREATION

Trivia, 7-9pm, Tap & Growler, 207 E. 5th Ave. FREE.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneIn-sight.com. FREE.

THURSDAY DECEMBER 9

FILM

Springfilm: *North by Northwest*, 6:30pm, Wildish Community Theater, 630 Main St, Spfd. FREE.

GATHERINGS

How to Avoid Scams, 11am. Registration and more info at LCOG.org. FREE.

Teacher Talks: Book Club, 4:15-5:30pm, WordCrafters.org. FREE.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE

LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, HealingAttention.org. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

MUSIC

Gerry & Hamilton, jazz, 6pm, Territorial Vineyards, 907 E. 3rd Ave. No cover.

Béla Fleck: My Bluegrass Heart, 7 & 9:30pm, The Shedd. Tickets start at \$70.

Eugene Symphony's *Winter Dreams*, 7:30pm, Hult Ctr. \$10-62.

Okey Dokey & Dante Elephantine, indie, 8pm, Sessions Lounge, 44 E. 7th Ave. \$13.

The Toasters, ska, 8pm, Old Nick's, 211 Washington St. \$12.50.

Grateful Dead Family Jam, 10pm, Luckey's, 933 Olive St. \$5.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Karaoke. 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Quality Trivia, 6:30-8:30pm, Viking Braggot Brewery on Commercial St. FREE.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

THEATER

Elf the Musical, 7:30pm, Actors Cabaret of Eugene, 996 Willamette St. \$20-25.

ACTORS CABARET OF EUGENE

Eugene's Premiere Musical Theater Company
Help Us Celebrate our 42nd Season!!

elf

Book by
Thomas Meehan & Bob Martin

Music by
Matthew Sklar

Lyrics by
Chad Beguelin

Based upon the New Line Cinema film written by David Berenbaum

Directed & Designed by
Joe Zingo

The Musical

Starring Eric Millegan as Buddy The Elf

November 19 - December 18, 2021

Proof of full vaccination and masks required at all times

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MUSIC IS BETTER LIVE

All McDonald Theatre patrons, attendees and event staff will be required to show proof of FULL vaccination at entry OR proof of a negative Covid test taken within 48 hours of the time of entry into the venue. Check specific event information for your specific vaccination/testing requirements. Masks are required at this time. The McDonald Theatre will follow state, local guidance related to COVID-19. Any updates to shows will be available on our website, McDonaldTheatre.com, and ticket-holding patrons will be informed of any changes via their email used on TicketsWest.



The American Poet

BIG THIEF'S **ADRIANNE LENKER** PERFORMS SOLO IN EUGENE

By Will Kennedy

Eugene audiences have every opportunity to see great live music, but rarely do we have the chance to catch an artist so creatively potent and critically relevant as Adrienne Lenker, who plays Dec. 5 at WOW Hall.

If that name isn't immediately familiar, she might be better known for fronting the Americana-accented indie rock band Big Thief, considered by some to be the only band that matters, and deservedly so.

Lenker put out two quiet, and mostly acoustic-leaning, solo records early on in the pandemic: *songs*, a collection of boldly vulnerable interludes, and *instrumentals*, only two tracks long, clocking in at a bit more than a half an hour and, naturally enough, featuring wordless music. *instrumentals* is a companion piece to the first record, bringing the musician's expressive and skilled exploration of the finger-picked acoustic guitar to the foreground. Always prolific, Lenker also has a 20-track double album on the way with Big Thief this February.

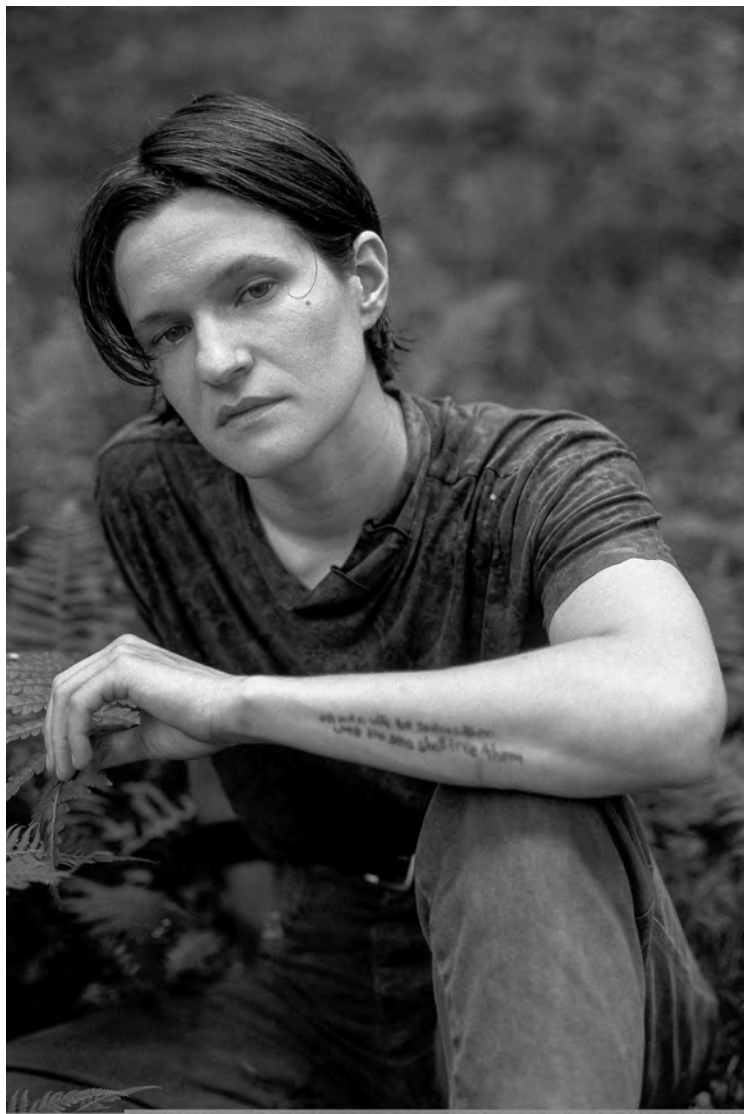
With her band and in her solo work, Lenker channels hillbilly, punk and '60s insurgency, but like every great songwriter she stands both outside and within the genres she works in, capturing something that could only happen in the here and now. We're just lucky to be there; her singing voice is an earthen reed, a seasonal stream and a vessel for rage and regret.

Reminiscent of Dylan's "Mr. Tambourine Man," a high point of *songs* is "zombie girl," in which the narrator wakes up in the morning, "frozen in bed with a zombie girl/Vacant as a closed down fair," regretting the desire that brought the pair together in the night before. Through the cold light of morning she sees these two lovers couldn't be further apart, and that true connection is prevented by the transitory life of a musician.

Lenker sings, "Then the next night/Dreaming I could feel your skin/But the dream escaped so easily/And I woke up to the road again" — an overdue retelling of the "desire, ambition and loneliness" dilemma in ways that are typically reserved for men.

In one of Lenker's older and best solo songs, "Angels," off 2014's *B-sides* and recorded with Buck Meek — her ex-husband with whom she also performs in Big Thief — she sings, "When I was only 12 years old, my parents went walking/I hate those wicked words they'd say when they started talking/He was headed for the open road, she turned and slammed the door/Learning love ain't easy, child, when all you see is war" — she is an indie-folk American poet in a camper van, busking her way boldly through the mess of youth, eyeing the future.

Adrienne Lenker plays with Eugene's Brian QTN 8 pm Sunday, Dec. 5, at WOW Hall; \$20 advance, \$23 door, all-ages.



classifieds

LINE ADS: \$12/3 lines • ADDITIONAL LINES: \$4.25

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classy@eugeneweekly.com **WEB** classifieds.eugeneweekly.com

WRITE 1251 Lincoln St. Eugene, OR 97401 **VISIT** our office Monday-Friday 9am-5pm

BULLETIN BOARD

Announcements

AL-ANON: hope and help for families and friends of problem drinkers; virtual and in-person meetings available now (541) 265-4365 www.alanonlaneor.us

RECOVERING-COUPLES.ORG Commitment, Caring, Communication Eugene Local meets Thurs 7-8 on Zoom

ApeEvil O' Nutso the TrumpPimp (on KyleRit Vid) IS!!! the TOTAL FACT, as to Why I ONLY VOTE Democrat on Every BaLLot!!! This TrumpPimp, in a NASTY WAY, Told ME that cuz I SuPPort Kyle's Right to SeLf DeFense, that therefore I am NOT Allowed to be a DEM!!! I BeLieve in JeHoVah & I HoLd MANY ConServative VIEWS!!! But, these TrumpPimps are =>IMPOSSIBLE<= . to even to Speak to!!!! I therefore WILL ALWAYS VOTE ALL DEMS, even though I Disagree, with at least 60% of the DEM's AGENDA!! "It's about SANITY of BRAIN!!" *SANITY of BRAIN, is ALL IMPORTANT to ME!!!" *Contact me on U-Tube!!" I'm Like a Steve Schmidt RePub. but DRIVEN to LEFT by Trump-PsyCho-Pimps!!! *5 Key Words==> **(666 EUGENE POLICE, JUSTIN MARTYR)**

EUGENE SEX ADDICTS ANONYMOUS Helpline Recording (541-342-5582). For meetings & information: www.eugene-saa.org

HAPPY VETERANS DAY!!

It wasn't high on the weekly's list to include in the 11-11 issue.

HAS MARIJUANA STOPPED BEING FUN? Contact the Out Of The Fog meeting of Marijuana Anonymous - (541) 556-0877.

Classes

LEARN TO SEW, Make Your Own Clothes & More!! — private and small group lessons — www.fashionclownette.com

Wanted

TOP PRICES PAID FOR FINE BOOKS & COLLECTIONS. Especially seeking Diaries, Photos/Albums, Archives, political material, posters, etc. — anything very old and printed. We make Housecalls! email: the-bookfinder@gmail.com. 541-520-9821.

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open 7 days a week from 11am-6pm . 88530 Green Hill Rd 541-689-1503 green-hill.org See our Pet of the Week!

EMPLOYMENT

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FOR THE LOVE OF CATS AND KITTENS - Volunteers needed! Check out our many opportunities. <https://catrescues.org/volunteer-positions>. Our volunteers are the life of Cat Rescue & Adoption Network (CRAN)

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AUTOS

Cars

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LEGAL NOTICES

Legal Notices

Estate of Karen Lee Walker **NOTICE TO INTERESTED PERSONS** Case Number: 21PB08667. NOTICE: The Circuit Court of the State of Oregon, for the County of Lane, has appointed the undersigned as Personal Representative of the Estate of Karen Lee Walker, deceased. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 1220 20th St. SE, Ste. 334, Salem, OR 97302, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published on December 2, 2021. PERSONAL REPRESENTATIVE: Kathleen Carlton, 2555 SW 171st Place, Aloha, OR 97003, Phone: 503.690.5693. ATTORNEY FOR PERSONAL REPRESENTATIVE: Alexis Shimada, OSB 184435, 1220 20th St. SE, Ste. 334, Salem, OR 97302, Phone: 503.863.2732, Fax: 971.770.0450, Email: alexis@shimadalawfirm.com

ESTATE OF ROBERT EARL COBURN. NOTICE TO INTERESTED PERSONS (Case No.: 21PB09927) In the Circuit Court of the State of Oregon for the County of Lane, Probate Department. In the Matter of the Estate of Robert Earl Coburn, Deceased. Notice is hereby given that Wendy Coburn has been appointed as personal representative of the above estate. All persons having claims against the estate are required to present them in the care of the undersigned attorney at: 6500 S Macadam Avenue, Suite 300, Portland, OR 97239-3665 within four months after the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceeding in the estate may obtain additional information from

the records of the Court, the personal representative or the attorney for the personal representative. Dated and first published 12/02/21. /s/ Wendy Coburn, Personal Representative. Shannon Conley, OSB #133327, Law Offices of Nay & Friedenberg LLC, Attorney for Personal Representative, 6500 S Macadam Avenue, Suite 300, Portland, Oregon 97239-3565

IN THE CIRCUIT COURT OF LEE COUNTY, ALABAMA. SHEILA PRICE, Plaintiff, v. DAVID PRICE, Defendant. CASE NUMBER CV-2021-900077. PUBLICATION NOTICE. DAVID PRICE, whose whereabouts are

unknown, is hereby Ordered to answer the Bill to Quiet Title, which has been filed by SHEILA PRICE in the Circuit Court of Lee County, Alabama on or before January 9, 2022 or otherwise a judgment by default may be taken against him. This Notice is published pursuant to an Order of the Circuit Court of Lee County, Alabama dated November 1, 2021. /s/ Mary B. Roberson, Clerk.

SUDOKU

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of: SHIRLEY JEAN RIGGS, Deceased. Case No: 21PB09260 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the estate of SHIRLEY JEAN RIGGS, deceased. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative MARYL MICHELE KUNKEL, at 2505 East Redwood Court, Newberg, OR 97132, 503-410-6976 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Robert B. Dugdale, 390 W. 12th Ave., Suite 203, Eugene, OR 97401, telephone 541-687-1718, fax 541-687-1723, email dugdaler@aol.com. Dated this 2nd day of December, 2021. /s/ Maryl M. Kunkel, Personal Representative. Attorney for Personal Representative: Robert B. Dugdale, OSB # 740815, 390 West 12th Avenue, Suite 203, Eugene, Oregon 97401, Telephone: 541-687-1718, Email: dugdaler@aol.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of HARLEY RAE NYMAN, Minor Child. Case No. 21JU03472 PUBLISHED SUMMONS TO: Madelynn Sue Westling. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 6th day of January, 2022 at 10:00 a.m.; to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated November 8, 2021. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: November 18, 2021. Date of last publication: December 2, 2021. **NOTICE READ THESE PAPERS CAREFULLY.** If you do not appear personally before the court as directed above, then you must appear on **JANUARY 20, 2022, AT 10:00 A.M.** at the same address listed above. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE

SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401 phone number (541) 682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PARENT OR PARENTS PLEASE NOTE: All Lane County Juvenile Court proceedings are being held remotely. You are allowed to appear remotely and should reach out to your attorney, caseworker, or the court to facilitate your remote appearance. YOU SHOULD NOT EXPECT TO APPEAR IN PERSON UNLESS EXPRESSLY DIRECTED TO DO SO. Please provide us with your current phone number and an email address where an invitation to a phone/video court appearance can be sent. PETITIONER'S ATTORNEY: Katherine D. Yancey, OSB #136514, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401 Phone: (541) 686-7973. ISSUED this 10th day of November, 2021. Issued by: /s/ Katherine D. Yancey, OSB #136514, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of BENNY HARRISON TULL A Child. Case No. 21JU03730 PUBLISHED SUMMONS TO: Nikki Lee George IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to

the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Court at 125 E 8th Avenue, Eugene, Oregon 97401, on the 6th day of January, 2022 at 10:00 AM to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, November 26, 2021. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 2, 2021 Date of last publication: December 16, 2021. **NOTICE READ THESE PAPERS CAREFULLY** If you do not appear personally before the court as directed above, then you must appear on January 20, 2022, at 10:00 a.m. at the same address listed above. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon, 97401, phone number (541) 682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE

Oregon Coast Humane Society

Pet of the Week!

www.oregoncoasthumanesociety.org



ASH: POCKET PITTIE ALERT: Ash is 51 pounds of FUN! She's a sweet, sassy and sensitive little girl with the potential to be a great family dog with older, dog-savvy kids. Her adopters need to provide consistent, patient handling and lots of positive reinforcement when she makes good choices. As with any young, athletic dog, she'll need plenty of exercise to be her best self. Please visit our website to complete an application if you'd like to consider adding Ash to your family!



2840 Rhododendron Dr. Florence, OR (541) 997-4277

WIGGLY TAILS DOG RESCUE

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PATCHES Mixed breed (possibly Terrier/Chihuahua/Spaniel blend, best guess), 1 year old, 25 lbs. Patches is sweet as pie, and super smart. He is shy at first but, once he warms up, he

loves hard. He is completely potty trained in his foster home, (will hold it until he has access outside). Patches does well with cats and other dogs. He is very playful and still very puppy-like. He loves to snooze on your lap, but very much enjoys the zoomies! He is an aggressive lick, and if you don't acknowledge his licks, by giving him loves, he will very gently nibble your hands. He's a hard one to say no to, and we think you'll feel the same way!

www.facebook.com/WigglyTailsDogRescue



PET OF THE WEEK!
Everybody deserves a good home
541-689-1503
www.green-hill.org
88530 Green Hill Rd

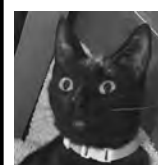
Meet handsome pup **Zane!** Goofy boy Zane is a 4-year-old Pitbull with a beautiful brindle and white coat. He's a very happy pup that loves to show off his big smile! He has a high energy level and would love to join an active family that can take him on lots of adventures. He would make such a fun hiking and walking buddy and the most amazing co-pilot for outings. Our team loves how big and silly he is! Zane should meet any similarly-sized sibling dogs at the shelter prior to adoption and would do best in a cat free home. Since he has such a high energy level we suspect he would do best in an adult only home. He weighs between 85 and 90 lbs. and is neutered, microchipped and up to date on vaccinations. Zane is part of our "Home for the Holidays" promotion and has a reduced adoption fee. This happy go lucky pup would make a wonderful addition to a family looking for an exercise buddy!



Open 7 days a week 11am-6pm

Cat Rescue & Adoption Network

Cat of the Week



MUSTANG SALLY (pictured) & **SARGE** are a wonderful, friendly pair of bonded black panther kitties. Sarge is an affectionate and confident 6-year-old boy with a fun personality, and Sally is his 1 1/2 year old twin "sister" who has such a sweet and gentle

presence. They are both playful and talkative, and will make loving companions for their forever family. They don't get along with other cats, but they are GREAT with humans of all ages (guys and gals alike). Sally & Sarge are in excellent health, altered, vaccinated, microchipped, and negative for FeLV & FIV. To meet this pair, please call 541-225-4955 option 1, or visit our website at CatRescues.org

We are the longest running cat rescue in Lane County and are all-volunteer and receive no public funding. Since 2007, we have provided care and found homes for over 4000 cats.

CatRescues.org • Adopt@CatRescues.org • 541-225-4955

Jonesin' Crossword

BY MATT JONES
© 2021 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

Across
1 ____-Magnon (early human)
4 Soda can means.
7 '70s music genre
12 Muscle near a lat
13 Certain Greek consonants
15 "Let's keep moving!"
17 Student financial assistance that makes you groan?
19 Brazilian Carnival city that's a World Heritage Site
20 GPS instruction
21 Burden on a German opera composer?
23 Tale with the Trojan Horse
25 "I just thought of somethin'"
26 "Either that wallpaper goes ____ do" (Oscar Wilde's last words)
27 "Romeo and Juliet" locale
29 Delta follower
31 Relative of a joule
32 "Eighth Grade" star Fisher

35 One of a deadly seven
36 American publishing pioneer who's not feeling so well?
39 6-point plays, for short
41 Elgort of the upcoming "West Side Story" remake
42 Org. that holds Renaissance Fairs
45 Get ready early?
48 Long-lasting lighters
50 "This Side of Paradise" singer Ocasek
51 Magnus Carlsen's game
54 Goes bad
55 Someone who seeks out either British singer Murs or a vitamin and supplement company?
58 Prefix before directional
59 Swiss psychologist who studied object permanence
60 Booboo for an extended amount of time?
62 Flashing effect that may

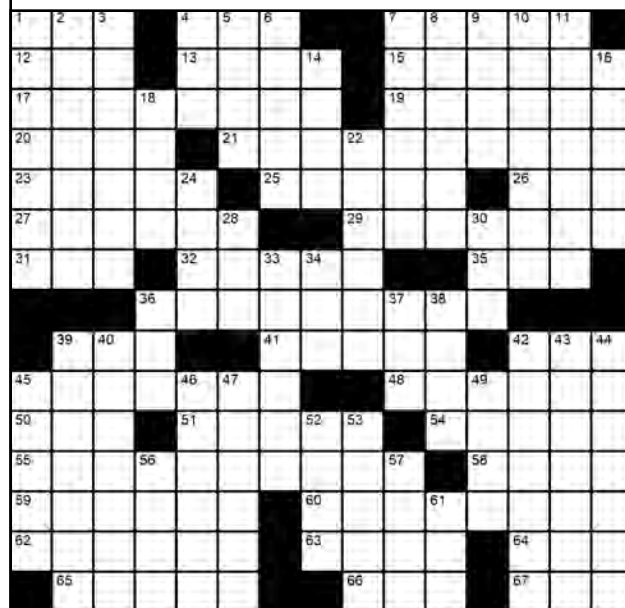
Down

1 Processing speed measured in some desktops
2 Mundane
3 Tinting reddish-yellow, as with earth tones
4 Hockey Hall of Famer Bobby
5 "Eternals" director Chloe
6 "I Got You Babe" singer
7 '50s music genre
8 Post-wedding relatives
9 Hefty swallow
10 Dessert mentioned in "The Godfather"
11 Words before "our mobile

"What the H"

—is it Cockney? Probably not.

app", for delivery services
14 IKEA storage box series that sounds destined to jam up?
16 "Beyond the Sea" singer Bobby
18 Tiny buzzer
22 Gives a snotty look
24 "Hamilton" highlight
28 Nothing antithesis
30 Neighbor of Syr.
33 Bond preference?
34 Quarterback Book of the New Orleans Saints
36 NetZero, once
37 Candy from a character? 38 Yale alums
39 Structure of three stones, like some parts of Stonehenge
40 Reveal to a customs inspector
42 Italian ice cream with multiple flavors
43 Really hard snack to eat?
44 Distributes, as tasks
45 Stage accessories
46 "Things Fall Apart" novelist Chinua ____
47 Ladders' partners
49 It may have a shallow end
52 Eight-sided message at a four-way intersection
53 Ninja Turtles setting
56 Bela Lugosi's role in "Son of Frankenstein" (spelled differently from other appearances of this character!)
57 Gain in status
61 365 billion days



ANSWERS TO LAST WEEK'S



JUNK REMOVAL
Greatest good. LOWEST prices.
All reusables given away to people who can use them. All recyclables are recycled. The only things that go on the dump are what absolutely have to. And I will still clean out your house, garage, yard or whatever you need at the lowest price of anyone around, **GUARANTEED!**
If you want the satisfaction of knowing that the greatest possible good is being done with your stuff while getting the lowest prices around, just call for a free quote.
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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): It's a favorable time to get excited about your long-range future — and to entertain possibilities that have previously been on the edges of your awareness. I'd love to see you open your heart to the sweet dark feelings you've been sensing and open your mind to the disruptive but nourishing ideas you need, and open your gut to the rumbling hunches that are available. Be brave, Aries! Strike up conversations with the unexpected, the unknown and the undiscovered.

TAURUS (APRIL 20-MAY 20): A Tumblr blogger named Evan (lotad.tumblr.com) addressed a potential love interest. "Do you like sleeping, because so do I," he wrote. "We should do it together sometime." You might want to extend a similar invitation, Taurus. Now is a ripe time for you to interweave your subconscious mind with the subconscious mind of an ally you trust. The two of you could generate extraordinary healing energy for each other as you lie together, dozing in the darkness. Other recommended activities: meditating together; fantasizing together; singing together; making spiritual love together. (PS: If you have no such human ally, sleep and meditate with a beloved animal or imaginary friend.)

GEMINI (MAY 21-JUNE 20): Gemini author Chuck Klosterman writes, "It's far easier to write why something is terrible than why it's good." That seems to be true for many writers. However, my life's work is in part a rebellion against doing what's easy. I don't want to chronically focus on what's bad and sick and desolate. Instead, I aspire to devote more of my energy to doing what Klosterman implies is hard, which is to write sincerely (but not naively) about the many things that are good and redemptive and uplifting. In light of your current astrological omens, Gemini, I urge you to adopt my perspective for your own use in the next three weeks. Keep in mind what philosopher Robert Anton Wilson said: "An optimistic mindset finds dozens of possible solutions for every problem that the pessimist regards as incurable."

CANCER (JUNE 21-JULY 22): An organization in Turkey decided to construct a new building to house its workers. The Saruhanbey Knowledge, Culture and Education Foundation chose a plot in the city of Manisa. But there was a problem. A three-centuries-old pine tree stood on the land. Local authorities would not permit it to be cut down. So architects designed a building with spaces and holes that fully accommodated the tree. I recommend you regard this marvel as a source of personal inspiration in the coming weeks and months. How could you work gracefully with nature as you craft your future masterpiece or labor of love? How might you work around limitations to create useful, unusual beauty?

LEO (JULY 23-AUG. 22): Author Melissa Broder wrote a preposterous essay in which she ruminated, "Is fake love better than real love? Real love is responsibility, compromise, selflessness, being present, and all that shit. Fake love is magic, excitement, false hope, infatuation and getting high off the potential that another person is going to save you from yourself." I will propose, Leo, that you bypass such ridiculous thinking about love in the coming weeks and months. Here's why: There's a strong chance that the real love at play in your life will feature magic and excitement, even as it requires responsibility, compromise, selflessness and being present.

VIRGO (AUG. 23-SEPT. 22): Virgo author Andre Dubus III describes times when "I feel stupid, insensitive, mediocre, talentless and vulnerable — like I'm about to cry any second — and wrong." That sounds dreadful, right? But it's not dreadful for him. Just the opposite. "I've found that when that happens," he concludes, "it usually means I'm writing pretty well, pretty deeply, pretty rawly." I trust you will entertain a comparable state sometime soon, Virgo. Even if you're not a writer, the bounty and fertility that emerge from this immersion in vulnerability will invigorate you beyond what you can imagine.

LIBRA (SEPT. 23-OCT. 22): "The problem with putting two and two together is that sometimes you get four, and sometimes you get 22." Author Dashiell Hammett said that, and now I'm passing it on to you — just in time for a phase of your cycle when putting two and two together will probably not bring four, but rather 22 or some other irregularity. I'm hoping that since I've given you a heads-up, it won't be a problem. On the contrary. You will be prepared and will adjust faster than anyone else — thereby generating a dose of exotic good fortune.

SCORPIO (OCT. 23-NOV. 21): In her poem "Is/Not," Scorpio poet Margaret Atwood tells a lover, "You are not my doctor, you are not my cure, nobody has that power, you are merely a fellow traveler." I applaud her for stating an axiom I'm fond of, which is that no one, not even the person who loves you best, can ever be totally responsible for fixing everything wrong in your life. However, I do think Atwood goes too far. On some occasions, certain people can indeed provide us with a measure of healing. And we must be receptive to that possibility. We shouldn't be so pathologically self-sufficient that we close ourselves off from tender help. One more thing: Just because that help may be imperfect doesn't mean it's useless and should be rejected.

SAGITTARIUS (NOV. 22-DEC. 21): "All my days I have longed equally to travel the right road and to take my own errant path," wrote Norwegian-Danish novelist Sigrid Undset. I think she succeeded in doing both. She won a Nobel Prize for Literature. Her trilogy about a 14th-century Norwegian woman was translated into 80 languages. I conclude that for her — as well as for you in the coming weeks and months — traveling the right road and taking your own errant path will be the same thing.

CAPRICORN (DEC. 22-JAN. 19): Capricorn author Susan Sontag unleashed a bizarre boast, writing, "One of the healthiest things about me — my capacity to survive, to bounce back, to prosper — is intimately connected with my biggest neurotic liability: my facility in disconnecting from my feelings." Everything about her statement makes me scream NO! I mean, I believe this coping mechanism worked for her; I don't begrudge her that. But as a student of psychology and spirituality, I know that disconnecting from feelings is, for most of us, the worst possible strategy if we want to be healthy and sane. And I will advise you to do the opposite of Sontag in the coming weeks. December is Stay Intimately Connected with Your Feelings Month.

AQUARIUS (JAN. 20-FEB. 18): In some small towns in the Philippines, people can be punished and fined for gossiping. Some locals have become reluctant to exchange tales about the sneaky, sexy, highly entertaining things their neighbors are doing. They complain that their freedom of speech has been curtailed. If you lived in one of those towns, I'd advise you to break the law in the coming weeks. In my astrological opinion, dynamic gossip should be one of your assets. Staying well-informed about human comedy will be key for your ability to thrive.

PISCES (FEB. 19-MARCH 20): "Originality consists in thinking for yourself, and not in thinking unlike other people," wrote Piscean author James Fitzjames Stephen (1829-1894). Another way to say it: Being rebellious is not inherently creative. If you primarily define yourself by rejecting and reacting against someone's ideas, you are being controlled by those ideas. Please keep this in mind, dear Pisces. I want you to take full advantage of your astrological potential during the next 12 months, which is to be absolutely original. Your perceptions and insights will be unusually lucid if you protect yourself from both groupthink and a compulsive repudiation of groupthink.

Homework: I invite you to send me your holiday wish list. What do you want? What do you need? Newsletter: FreeWillAstrology.com

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COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY: Nicholas R. Balthrop, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401, Phone: (541)686-7973. ISSUED this 30th day of November, 2021. Issued by: /s/ Nicholas R. Balthrop #153110, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of BERTHA JANE GANTZ HENSELMAN, Deceased. NO. 21PB01905 NOTICE TO INTERESTED PERSONS. Notice is hereby given that Marla Ragsdale has been appointed and has qualified as the personal representative of the estate. All persons having claims against the state are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Marla Ragsdale, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published: 11/18/21. /s/ Marla Ragsdale, Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401, (541)485-3222

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. In the Matter of the Estate of April P. Anderson, Decedent Case No. 21PM09621 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the Susan Zeni has been appointed and has qualified as the Trustee of the April Anderson Living Trust. All person having interest in the Estate of April P. Anderson are required to present their claims, with proper vouchers, within four months after

the date of first publication of this notice, as stated below, to Susan Zeni at 4484 Shadow Wood Dr., Eugene, OR 97405, or the claims may be barred. Dated and first published 11/18/2021.

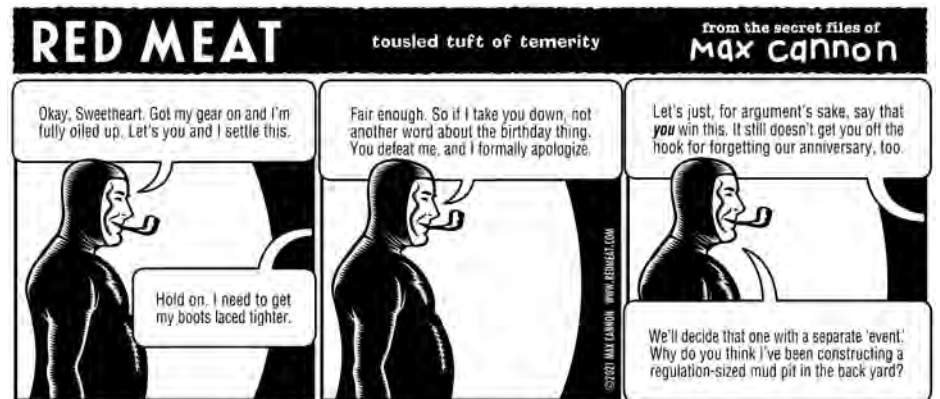
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. In the Matter of the Estate of JOSEPH SKEPTON, Decedent. Case No. 21PB09062 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Jeffrey J. Skepton has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law office of Bassinger Hoyt LLC, Attn: Scott G. Bassinger, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorneys for the personal representative, Scott G. Bassinger, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401. Date and first published: 11/04/21. Personal Representative: Jeffrey J. Skepton, 1089 Ladd Avenue, Junction City, Oregon 97448, Telephone: 541-234-2656. Attorney for Personal Representative: Scott G. Bassinger, OSB# 920285, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320 Eugene, Oregon 97401, Telephone: 541-687-8700, Fax: 541-687-8701, scott@bassingerhoys.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. In the Matter of the Estate of CHARLES BOYD HOWARD, Decedent. Case No. 21PB08790 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Jesse T. Hunter has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law office of Bassinger Hoyt LLC, attn: Scott G. Bassinger, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the pro-

ceedings may obtain additional information from the records of the court, the personal representative or the attorneys for the personal representative, Scott G. Bassinger, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401. Date and first publish: 11/04/21. Personal Representative: Jesse T. Hunter, 2 Yarrow Lane, Novato, CA 94947, Telephone: 415-572-8424. Attorney for Personal Representative: Scott G. Bassinger, OSB# 920285, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320 Eugene, Oregon 97401, Telephone: 541-687-8700, Fax: 541-687-8701, scott@bassingerhoys.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. Probate Department In the Matter of the Estate of: DAVID S. COHEN, Deceased. Case No. 21PB09816 NOTICE TO INTERESTING PERSONS. NOTICE IS GIVEN that Karen Fabiano and Ronald Perez have been appointed co-personal representatives of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the co-personal representatives c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the co-personal representative, or the co-personal representatives' attorney, Robert Cole Tozer. DATED and first published November 18, 2021. Co-Personal Representatives /s/ Karen Fabiano, Ronald Perez

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. In the Matter of the Estate of SANDRA C. JOHNSON, Deceased, Case No. 21 PB 08030. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at Adam R. Schulz, Attorney & Counselor at Law, LLC, 142 West 8th Avenue, Eugene, Oregon, 97401, within four months after the date of first publication, or the claims may be barred. All persons whose rights may be affected by the proceedings may



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KEPW-LP 97.3FM and kepw.org, is an Independent listener supported, non-commercial community radio station broadcasting from upstairs at the Growers Market in Eugene.

We are seeking volunteers who would like to be part of this exciting project. We need support in the following areas. Some broadcasting experience is preferred but not necessary. Training is available.

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 - Monitor and respond to programmer's needs
 - Technical duties (computer and broadcasting skills) :
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- Volunteer Coordination**
 - Interpersonal communication skills
 - Computer skills
- Office/Station Support**
 - Interpersonal communication skills
 - Production skills
 - Recording, Editing, Computer tech
 - Assist with organizing office volunteers and receptionist duties: greeting public, answering phone and taking/delivering messages, etc...
- Engineering**
 - Experience with radio broadcasting equipment and software.

Please contact: volunteering@kepw.org or 541-833-0622

obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative, Adam R. Schulz, Attorney & Counselor at Law, LLC, 142 West 8th Avenue, Eugene, Oregon, 97401. Dated and first published on 11/25/21. /s/ Adam R. Schulz, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. RONALD E. MYERS, an individual, Plaintiff, vs. PATRICK MICHAEL MCTEVIA and KIMBERLY CHRISTINE MCTEVIA, and occupants and all parties claiming to have an interest in the real property described in the Complaint, NICK WINN and IVA M. WINN; ROBERT M. HARLOW and NAOMA J. DUNNIHO; CHARLES W. SVENDSEN; BROOKS PRAIRIE ROAD, LLC, an Oregon limited liability company; MATTHEW D. LONGTIN; JUSTUS T. MCCANN; and LANE COUNTY TAX ASSESSOR, Defendants. Case No. 21CV26573 SUMMONS TO DEFENDANT: PATRICK MICHAEL MCTEVIA. COMPLAINT: A Complaint has been filed against you by Plaintiff RONALD E. MYERS for COMPLAINT FOR BREACH OF CONTRACT AND FORECLOSURE OF TRUST DEED seeking damages in the amount of \$87,993.12. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this Summons. If you fail to appear and defend, the Plaintiffs will apply to the Court for the relief demanded in the Complaint. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "Motion" or "Answer". The "Motion" or "Answer" must be given to the court clerk or administrator within thirty (30) days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have Proof of Service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, Proof of Service on the Plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at <http://www.oregonstatebar.org> or by calling (503) 684-3763 or toll-free in Oregon

at (800) 452-7636. The name and address of the court is: Lane County Circuit Court, 125 E. 8th Avenue, Eugene, OR 97401, (541) 683-0888. The name, address, and telephone number of Plaintiffs' attorney is: Kevin W. Bons, Beckley & Bons, P.C., P.O. Box 11098, Eugene, OR 97440. DATED and first published this 2nd day of December, 2021. BECKLEY & BON, P.C. By: /s/ Kevin W. Bons, OSB No. 066963, Attorney for Plaintiff, Trial Attorney for Plaintiff.

NOTICE OF LIEN SALE ORS 87.192 Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on December 18th, 2021 at the hour of 11:00 a.m. at www.storage-treasures.com. The property is stored at 5353 Main St., Springfield, OR. The spaces and occupants are: 91 Darwin Winn - 154 Corina Moreno - 74 Corina Moreno

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Fern Ridge Shores, L.L.C., an Oregon limited liability company, will sell the below-described manufactured home by private sealed bid for the highest offered received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 9:00 am, December 13, 2021. Interested parties may contact landlord/manager at (541) 935-2335 to make arrangements to inspect the home. Bids may be submitted to Fern Ridge Shores, L.L.C., c/o Sheila Pannell, 29652 Jeans Road, Veneta, Lane County, Oregon 97487, for the following manufactured home: Skyline, Year: 1992; Model: Unknown, Home ID #266720, manufacture's serial #1R910348EAB, located at 29720 Jeans Road, Space #18, Veneta, Lane County, Oregon 97487; owner/former tenant: Angela Hamby.

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 21PB08795. In the matter of the Estate of Linda Diane Hensley, Decedent, NOTICE IS HEREBY GIVEN that John James Hensley has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four

months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the Estate of Robert Nathan Wilcox, Jr., Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB08878, and Krista Wilcox-Cates has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 18 day of November, 2021.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Thomas Arthur Hager, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB09625, and Lauren Kessler has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 18 day of November, 2021.

SAVAGE LOVE

Past Tense
BY DAN SAVAGE



So, my husband (42-year-old straight male) and I (38-year-old bi female) have had a closed relationship so far, but we have an active fantasy life. We've been together for about four years, and we both had our fair share of partners (casual and serious) before that. We like to talk about fantasies involving other people during sex, be they actual (past partners) or imagined (my beautiful surfing instructor on a trip). Once while he ate my pussy, I asked him about all the pussies he's enjoyed in the past and he brought up one of his exes — a relationship that ended 10 years before we met — and he said he sometimes thought about her when he went down on and/or fucked subsequent partners, including me. This turned me on. A lot. I started bringing her up every now and then while we fucked, I asked him more about her, I fantasized about meeting her and eating the pussy he enjoyed so much. Like other past partners, she became part of the mental/verbal porn reel we sometimes enjoy during sex. Then one day, in an unrelated conversation, it came out that he'd been engaged to her, that the reason they broke up was because they couldn't make a long-distance relationship work after he moved to the country where we live, and that it took him years to get over her. This killed it for me. Not only that, but I also now feel weird about all of the times we fantasized about her in the past. It's not like he did anything wrong — I never specifically asked how serious the relationship was or why it ended — but I can't shake the irrational feeling there was an omission. I sometimes think about past experiences during masturbation or sex, but never about serious partners — never about men I've lived with, been married to, or had a child with. Those experiences are too emotionally loaded to mix in with my current sex life in a healthy, detached way. I know my husband may process/feel things differently, but I can't help but equate what he was doing to me fantasizing about my ex-husband during sex, which I haven't done and would feel weird as fuck even contemplating. I don't see her as a threat — they're not in touch and she lives in another hemisphere — and I believe him when he says he has no significant baggage about any of his exes, including her. But knowing she was one of the most significant relationships in his life makes fantasizing about her — out loud, with me — feel "off." I don't just have this feeling just about her now, but about his past overall. How do I shake this? Thoughts?

— Turned On Turns Into Turn Off

If thinking and talking about your husband's past doesn't turn you on anymore, TOTITO, stop thinking and talking about your husband's past. But if you want to get back to enjoying these fantasies with your husband — dirty talk about your previous sex partners — you're going to need to reason with yourself.

Let's give it a whirl...

So, your husband was engaged to this woman and presumably lived with her for a time, but your husband's relationship with this woman nevertheless meets just one of your three somewhat arbitrary criteria for "pussy it's not OK to think about during sex with a current partner." Yes, it was a serious relationship, but they never married or had kids. And if they had wanted to be together, they would've found a way to make it work despite the distance. If she had wanted to be with your husband more than she wanted to remain where she was living when they broke it off, she could have married him and emigrated. Likewise, if your husband had wanted to be with this woman more than he wanted to remain where he was living when they broke it off, he could've married her and emigrated. Neither made that choice, TOTITO, and I'm guessing neither made that choice because the serious wasn't as serious as the "engaged" thing makes it sound. Yeah, yeah: someone proposed (most likely your husband), someone said yes (most likely his ex). But words are cheap and "engaged" is just a word. It's a promise and a serious one, TOTITO, but in the end it's just air.

And now, since I'm feeling daring, I'm going to risk doing some math ...

You say you have been with your 42-year-old husband for four years. His relationship with his former fiancée ended 10 years before you two met. So, that means your husband was at most 28 years old when he broke off his engagement with his ex, and assuming they'd been dating for a few years, he was what? In his mid-20s when they met? That means his prefrontal cortex, the part of the brain involved in executive functions like decision making, long-term planning, and higher reasoning, wasn't even fully formed when he proposed to this woman.

So, you have a choice. You can attach a lot of significance to the fact that they were engaged or you can look at the other facts in evidence — that they both chose the place where they lived over the relationship, how old they were at the time they got engaged — and see the relationship as far less significant than the "engaged" label makes it sound.

All that said, if hearing about the pussies in your husband's past isn't doing anything for your pussy right now, tell your husband you don't want to hear about them for the moment. If you miss dirty talk during sex, instead of talking about hot sex you've both had in the past, TOTITO, try talking about all the hot sex you're going to have in the future.

For the past few months, I've been hooking up a lot with my coworker (I'm a bi woman, he's a straight man). Things are going well, we really like each other (we've even said "I love you" to each other), but there are a couple of problems. First, I'm 23 and he's 40. The age difference doesn't really bother me if I don't think about it too much, but it matters to a lot of my loved ones. Second, I'm not looking for a serious relationship, as I haven't been single in a while and am kind of going through my "ho phase," but it seems like he wants to be exclusive. I've tried to break things off or slow things down, but he's going through horrible shit right now and needs me. I have improved his life, and he has improved my mental state, but he's also kind of a bad influence and has gotten me back into bad habits. To make matters worse, the new guy at our work seems to be into me and he's cute and way closer to my age, and we get along really well, so I might want to give that a shot. I don't know whether to end things, or even how to end it if I wanted to. Any advice on how to get out of this gracefully?

— Pretty Horrible At Something Easy

When you say you want to get out of this "gracefully," what you mean is you want the impossible from me. You want me to tell you how to end this relationship so subtly that the guy you dumped doesn't even notice or get upset. Sorry, PHASE, but there's no way to end things with the coworker you're currently fucking so you can start fucking the coworker you'd rather be fucking without the coworker you're currently fucking finding out you dumped him so you could start fucking a different coworker. If it was just your family that objected to the relationship because of the age difference, I would urge you to stay in it. But you want out and the relationship isn't healthy. (You don't mention the bad habits he's gotten you back into, PHASE, but I'm going to assume it's not double parking and public grooming.) You can't stay just because he needs you.

P.S. I'm supposed to tell you not to sleep with coworkers — it's right here in my dogeared copy of the Writing Advice Columns For Dummies — but I'm going to set that aside, seeing as that ship has already sailed, struck an iceberg and sunk to the bottom of the ocean.

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McKenzie-Willamette Medical Center began as a community hospital built by our community, but over time has turned into a huge money maker for its out-of-state investors and local physicians at the Oregon Medical Group. But those profits aren't invested back into the community. Instead, management at McKenzie-Willamette are ignoring staff concerns around patient and worker safety and are threatening to outsource local jobs that have a critical impact on patient care.

Stand by your neighbors at McKenzie-Willamette Medical Center who are advocating for quality patient care with safe staffing and keeping jobs with local community members by signing our petition. When hospitals put profits before people, you and your family members could pay the price.



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